

SALESIANS OF DON BOSCO - PAKISTAN



خدا کی عبادت کرو

Version 0.6



<https://creativecommons.org/licenses/by/4.0/legalcode.en>

Lahore, July 2024

In order to involve the young people more in the Liturgy and in the accompaniment of the songs, we found ourselves in the need to write the music of these religious songs.

We make our work available to all, in the hope that it will return to the greater glory of God.

The work was done in the spare time, and is far from finished. Other more complete and correct editions will probably follow.

Western musical writing imposed the use of Roman Urdu (left to right writing). In writing the melody we have tried to be as faithful as possible to the songs as they are normally sung in the parishes, but we are aware that some nuances, some melisms typical of South Asian music are impossible to reproduce in Western musical notation. In harmonization we followed the criterion of simplicity, but without falling into banality. We have preferred a tonal harmonization even where the singing structure is typically modal. The choice is motivated by the fact of giving greater strength to the accompaniment, since in many songs it is also possible to use the guitar or other non-traditional instruments.

To report errors, to offer advice, or even just for praise or reprimand, you can use this email address liturgicalscoresongs@gmail.com

The Salesians of Don Bosco in Pakistan.

AAO EK NAWA GEET

D G D G D
 Aao ek-k na-wage-et ra-b la-ye ga - o aao ek-k na-wage-et ra-ab la-ye ga - o sa-b jo za-me-end ho

6 G A D G A D
 ga-wan la-ye a - o sa - b jo za-me - ende ho ga-wan le-ye a - o aao ek - k na-wa geet

10 D G D G
 1.Ka - ro sab ba-zur-ra-gi Ya - ho - wa de na di ka - ro sab ba-zur-ra-gi Ya - ho - wa de na di
 2.O - dhaywa-day ka-m tu-si lo - ka nu da - so o-dhaywa-day ka-m tu-si lo - ka nu da - so
 3.Kyu jo ra - b ha - i sa - b diotiyana - lo wa - da kyu jo ra - b ha - i sa - b diotiyana - lo wa - da

14 D G A D G A D
 ro-oz ro-ozmuk - a - ti - i o - os di su - na - o ro-oz ro-ozmuk - a - ti - i o - os di su - na - o aao ek - k na-wa geet
 ko-o - ma - a a - a - gayba - zu - ra - gi ba - ta - o ko-o - ma - a a - a - gayba - zu - ra - gi ba - ta - o
 tu - si la - ik to - or na - al o - ho - nuwad - ya - o tu - si la - il to - or na - al o - ho - nuwad - ya - o

19 To \emptyset

AE PARBUHUM TERE DAR PAR SADJA KARNE

1 C A- F 3 C G C
 Aye par-bhu-u hum te - re-e dar par sa-ja-da-a ka-ra-nay a - ay ha - a - ain

10 A- F 3 C G C G
 A-p-ne a-p-ne di-1 na-za - ra-nay le-ekarte - re-eghar a - ay ha - a - ain 1.Te - ri
 2.Dha-rti

19 F C F C G G F
 a-z-ma-t ke gu-n ga-en te - re pya - r ke na-gh-me su - na-en Te - ri a-z-ma-t ke gu-n
 ki-i ye-h khal - ka-t sa - ri aur fa - la - k ki-i fo-o - j wo bha-ri Dha-rti ki-i-ye-h khal - ka-t

29 C F C G C A- F 3
 ga-en te - re pya - r ke na-gh-me su - na-en te - ri pra-as-tish ha-m dosa - na sab mi-l ka-r
 sa - ri aur fa - la - k ki-i fo-o - j wo bha-ri muk-ti da-a - ta ja-a - an k tujh ko pya-a-ar de-

39 C G C C A- F 3
 ka-ra-nay a - ay ha - a - ain te - ri pra-as-tish ha-m dosa - na sab mi-l ka-r ka-ra-nay
 kha-a-nay a - ay ha - a - ain muk-ti da-a - ta ja-a - an k tujh ko pya-a-ar de-kha-a-nay

49 C G C C A- F 3 C G
 a - ay ha - a - ain Aye par-bhu-uhum te - re-e dar par sa-ja-da-a ka-ra-nay a - ay ha - a -
 a - ay ha - a - ain

60 C
 ain

AGY AKHIYAN SALEEB DA NISHAN RAKH LY

D A D

12 A D A D

25 D A D G D

37 A D D A D

49 D A D D

61 A D

AHA YESU AYA ZAMEEN PAR

D G A D G A

A-ha Ye-su a - ya za - meenparkhu - shi ker-tey hain sa-reyaas -

10 D G D A D
maan As man as - man as - man as - man a-as - ma - a - an. A-ha Ye-su a - ya za -

20 G A D Fine G
meenparkhu - shi ker-tey hain sa-reyaas - maan 2. Ap - ney gha - ley kee kar-tey ra - kh - wa - lee ga -
3. Ounpar ho - wa u - ja - la jo tha bo - hat ni -
4. E - k lash - kar tab aa - ya as - ma - ne - e Sou -
5. Ho - u al - laam e ba - la parkhu - da ki bar -

28 D G A D G D
da - rye ba - ri ba - ri jo they pas - ban Pas - baan pas - baan pas - baan pas -
ra - la jis sey rou - shan ho - wa woh me - dan Woh me - dan woh me - dan woh me - dan woh me -
na - i sur - g - ba - ni bo - hat - hi khush il - han Khush il - haankhush il - haankhush il - haankhush il -
ha - yi A - or aap - pas main ra - zee houn in - san Sab in - saan sab in - saan sab in - saan sab in -

36 A D G A
baan pa - as - ba - a - an. A-ha Ye-su a - ya za - meenparkhu - shi ker-tey hain sa-reyaas -

dan woh me - da - a - an
haankhush il - ha - a - an
saan sab in - sa - a - an

D.C. al Fine
D

44 G A
maan

A CHUKA HU TERI DAR PAR

C G C C

A chu-ka hu te-e-ray darpar aa-b du - a ke wa - sa - tay das - t bas - ta cha-ash-me gir-yan

13 G C % A- F D7 G

il-1-ta - ja ke wa - sa - tay 1.A - ya kha-a-li ha - th hu mein aye Khu-da-wan - de-y ka-reem
2.Dil si - ya-ahaur rooh si - yaah aur sa-khat hi bad - ka-a - r hu

25 G C C G To Coda C

aye Khu-da-wan - de-y ka-reem sa-khat hi bad - ka-a - r hu kar ka-ram mujh pa - r tu sha-hay am - bi - ya ke wa - sa - tay hon - t khul sak - te - e na - hi te - ri sa - na ke wa - sa - tay A chu-

38 G C

ka hu te - e - ray dar par aa - b du - a ke wa - sa - tay

AKHIYAN CHUKNA

C F

A-khi-yan chu-k-na han mein wal pa-ra-a-an ma-da-d la-yee main ki-s nu pu-

5 C F

ka-ran A-khi-yan chu-k-na han mein wal pa-ra-a-an ma-da-d la-yee main ki-s nu pu-
Te-re peh-ra-nu de ve kul-ha-ra a ma-da-d la-yee main ki-s nu pu-
Is-ra - el di-an ra-kh da o ta-ra - a ma-da-d la-yee main ki-s nu pu-

9 C G C G

ka-ran me-ri ma-dad nu rabb a-a-pi a - ya me-ri ma-dad nu rabb a-a-pi
ka-ran Te-ra ra-kh na ka-di an g - la - vi
ka-ran A-pe te - ra ya - ho - wa rak-wa - la

13 C F C

a - ya j - is - ne - y - dhar - ti aa-khas ba - na - ya
te - re rab nu nin - der vi na a - vi
te - re u - te o - shan kr - na va - la

ALLELUIA TAREEF KARENGE

44

G- F E \flat G- G- F E \flat G- F E \flat

Al-le-lu-ia ta-ref ka-re ge - e - e Ye-sugikita-ref k-re ge - e - e A - al-le - lu-ia Al-le - lu-ia Al-le -

8 D G- F D G- F E \flat G- F

lu-ia Al-le - lu-ia al-le lu-ia Al-le - lu-ia sa-da meta-ref k-run ga - a - a au-r sa-datu-je ya-d k-run

15 G- D G- F E \flat D G- F

ga - a-a-a-a-a pa - k roo se-e bh-r-pu-r ho-ke e te-re li-ye ji-un ga Al-le-lu-ia ta-ref ka-re

21 E \flat G- G- F E \flat G- F E \flat D

ge - e - e ye-su g ki ta-ref k-re ge - e - e A - al-le - lu-ia Al-le - lu-ia Al-le - lu-ia Al-le -

28 G- F D

lu - ia al - le lu - ia Al - le - lu - ia

ALTAR PEH LE KE ATE HAIN

B♭ D- E♭ B♭
 A-la - ta - r pe le-y ka-r a - te-yhain ha-am ap-pa-nikha-ta ke-e na-za-ra-a-nay ma-q-a-

 6 C- F7 B♭ C° D7 G- E♭ B♭
 bo - 1 na-za-r tha-ha - ra in-n-ko a na-za-re ka-ra-m tu fa-r ma-a de-e A-la - ta - r pe le-y ka-r

 11 D- Fine G- C F B♭
 a - te-yhain 1.Ha-m a - ye hainkha-a-li-i ha-th li-ye di-1 la - ye kha-ta-a-ka - ri saybha-ray Ha-m
 2.Ka-r ap-pa-nay ka - ra - m sa-y ban-do par sha-fa - ka-t ul-la-fa-t reh - mat ki na-zar Ka-r

 16 G- C F B♭ C-
 a - ye hainkha-a-li-i ha-th li-ye di-1 la - ye kha-ta-a-ka - ri saybha-ray ay-e no-raysa-ra - pa-a
 ap-pa-nay ka - ra - m sa-y ban-do par sha-fa - ka-t ul-la-fa-t reh - mat ki na-zar da-r cho - r k te - ra-a

 21 G- C- G- F B♭ E♭ D.C. al Fine
 da-r-pe te-re ay-e no-raysa-ra - pa-a da-r-pe te-re in-n ap-pa-nay di - l-o ko cha-am ka-a na-y A-la
 ja-ye ki-dar da-r cho - r k te - ra-a ja - ye ki-dar ha-m te - re hainte-e-re de - wa-a-na-y

AO SUB CHALEN MERE BAP

G C G D G G G C G C G C
Ao sabcha-lain me-rybaapkgar me-rybaapkgar me-rybaapk gar ya-suhoga me-rybaapkgar ja-ha

7 G/D D G G7C G/D D G G7 G C G
khu-shi khu-r-mi hai ja-ha khu-shi khu-r-mi hai je-wanbhiho ga me-rybaap kgar

13 D G G C G C G/D D G G7C
me-rybaap kgar me-rybaap k gar je-wanbhihoga me-rybaap kgar ja-ha khu-shi khu-r-mi hai ja-ha

19 G/D D G
khu-shi khu-r-mi hai

ARSHAN UTAY JALAL RAB DAY NAY (Gloria)

The musical score is in 4/4 time and G major. The lyrics are written above the notes in a stylized font.

1 E- E-

6 E+ E- D E- E+ E-

11 D E- E- E-

16 G A G

23 A G D

30 E+ E- D E- E+ E-

35 D E- E-

ASMAN PAR HOSNAYE (Gloria)

B- D E- F# E-

A - sa - manpar ho sa - na-a-y yez-da - na-y par-r - war-di - ga - r iss ja - ha-anmein

11 B- F# B- D
ho sa - la-a-mat nai-k ne-at kha-k saar A - sa - manpar ho sa - na-a-y 1.Ya Khu-
2.Gee - t

22 E- F# G D B- E- F# B-
da-wan - da-akhu-da-ya a - sa - ma-a-ni sha-ha-n - sha a - a - a - a - a-a-a-a - a baap pe-
ga-i-en gay - y te - ra ham ya i - la-a-hi ja - a ba - ja shu - kar

34 E- F# G D B- D
ya - ra tu - u ha - ma - ra kha - li - ka - y zoul - ik - ta - da - a - a - ar ba - an ga - ye ha - mid te - re - y ham
te - ra ha - mka - re gay wa - jib - bu - l lai - lo ni - ha - a - a - ar ya - a Khu - da ek lo - tey be - a - tay

45 E- A D B- D E-
a - a - a - a - a - a - a a ba - an ga - ye ha - mid te - re - y ham ban ga - ye - e a - jjiz te -
ya - a Khu - da ek - lo - tay be - a - tay ib - nay Al - la - h Ye - su

56 F# E- B- F# B-
re - e ban ga - ye sa - jid te - re ham du - ni - a - ay kul ke mi - daar a - sa - manpar ho sa -
ge - e maz - ba - hy ra - bi pe bar - rah hai ja - han pe jan ni - sar

68 D
na - a - ye

ASMANO KI BULANDI PAR KHUDA (Gloria)

4 E- B E+ B E- E-

7 B E+ B E- E- B E+ B

13 E- A- D7 G E-

19 A- D7 G E- A- D7

25 G B E- E- B E+ B

31 E- E- B E+ B E-

AY BARGAZEEDO

3
C F9 C D9 G7 C C

Ay bar-gazeedo-zee-do ra-ab k ra - shee-do ya-su ki ga - o - sa - na Ay bar-gazeedo-zee-do

10 F9 C D9 G7 C E7 A- G

ra-ab k ra - shee-do ya-su ki ga - o - sa - na kha-lik khu - da - ya tu ny ba - na - ya hamko ba -

20 F C E7 A- G F C C

shak-ly-aa zi - ya kha-lik khu - da - ya tu ny ba - na - ya hamko ba - shak-ly-aa zi - ya aybaap py -

30 A7 D- F7+ G7 C C A7 D-

ya - ry ma-lee-k ha - ma-ry kha-dam te - ryham sa - da aybaap py - ya - ry ma-lee-k ha - ma-ry

40 F7+ G7 C C F9 C D9 G7 C

kha-dam te - ryham sa - da ay bar-gazeedo ra-ab k ra - shee-do ya-su ki ga - o - o sana

50 C F9 C D9 G7 C

ay bar-gazeedo ra-ab k ra - shee - do ya - su ki ga - o - o sana

AY ROOH PAK UTAR AA

The musical score is in G major (three sharps) and 4/4 time. It features three staves of music with lyrics written below each staff.

Staff 1: Notes are shown on the first, second, and fourth lines of the staff. The lyrics are:

C#-	G#-	C#- G#-	C#-	E	G#		
Ae Ro-oh Pa-ak u - tar aa	Jaz -ba kar a - taa ra - su - lon ka	Hik-mat se to kar mu-jhe maa-moor	Roo-hon ka ban jo - un char-wa - ha	Ae Ro oh Pa ak u - tar aa	Jaz -ba kar a - taa ra - su - lon ka	Hik-mat se to kar mu-jhe maa-moor	Roo-hon ka ban jo - un char-wa - ha

Staff 2: Notes are shown on the first, second, and fourth lines of the staff. The lyrics are:

C#-	G#-	A	E	C#-	G#-	C#-	
Ae Ro-oh Pa - a - ak	Jaz -ba kar a - ta - a - a	Hik-mat se to ka - a - ar	Roo-hon ka ban jo - o - un	Ae Ro-oh Pa - a - ak	Jaz -ba kar a - ta - a - a	Hik-mat se to ka - a - ar	Roo-hon ka ban jo - o - un

Staff 3: Notes are shown on the first, second, and fourth lines of the staff. The lyrics are:

A	C#-	B	C#-
Ae Ro-oh Pa-ak u - tar aa	Jaz -ba kar a - taa ra - su - lon ka	Hik-mat se to kar mu-jhe maa-moor	Roo-hon ka ban jo - un char-wa - ha

AY YASU SACHY KHUDA

1 G C D G G C
 Ae Ye-sus - c-ay ku - da e-maan ha-ma-ra b - da Ae Ye-sus - c-ay ku - da

7 D G C A D G
 e-maan ha-ma-ra b - da hum-ko ba-cha a - ib - se tu sun ha-ma-ri du - a - a-a-a

13 G C D G C
 Ae Ye-sus - c-ay ku - da e-maan ha-ma-ra b - da ae a - si-yon ki pa - na - a-a-a

19 D G C D G
 ae kal-ma-ye la kha - ta - a-a-a ae a - si-yon ki pa - na - a-a-a ae kal-ma-ye la kha - ta - a-a-a

25 A-6 D G G C
 ja-ye na mar bhu-k se de ro - oh ki wo ga - za - a-a-a Ae Ye-sus - c-ay ku - da

31 D G C D G
 e-maan ha-ma-ra b - da le kh-anch tu pya-r se e-e-e kr k re-ham be ba - ha - a-a-a

37 C D G A-6
 le kh-anch tu pya-r se e-e-e kr k re-ham be ba - ha - a-a-a ja-ye na mar bhu-k se

43 D G
 de ro - oh ki wo ga - za - a - a - a - a

AYE SAB IMANDARO

(Adeste Fideles)

1 F C F B_b F C D- G

Aye sab i - man - da - ro khush - o - khu - ram ho - key Aud a - ao cha -
Khu - da sey Khu - da hai noor sey saa - cha noor hai jo Ma - ri - am kan
Aey sa - ry fa - ri - shto khush ho key lal - ka - ro aas - man ke ba -
Khu - da - wand Ma - si - ha aaj tu pai - da ho - va Mu - ba rik mu -

7 C F C G C F B_b F G C

lein hum ta Be - tle - hem De - kho nou - za - da ma - lik kul je - ha - an ka Hum
wa - ri sey aub hai moa - lood Bar - haq Khu - da hai Bap sey mu - t - wa - a - lid
shin - do sub sha - mil ho A - lam - e - ba - la par hamd ho Khu - da - a - ki
ba - rik ho te - ra nam Bap ka ka - lam aub ho - wa hai mu - ja - a - sam

14 F C F B_b F C F B_b F C F B_b F A D- C B_b

u - sey sij - da ka - rein hum u - sey sij - da ka - rein hum u - sey sij - da ka - re - in

20 F C F

Rubb Ma - h - mood

BANDHAN TOOTEN GE

1 D A G D D A

7 G D F#- G D F#- G D

13 G A D D A G D

19 A G D Fine F#-

24 G D F#- G D F#- G D

29 F#- G D F#- G D

33 B- F#- G D

BHEIS BADLA KIYA HUA

12 E C#- F#- B E E

6 C#- F#- B E E C#- F#-

12 B E E C#- F#- B E

Fine

18 B E

23 B E C#- F#- B E

29 E C#- F#- B E

BANAY RAHO TUM

1 E A

Ba-nayra - ho-otum ba-nayra - ho-otum Ye-sumein ba-nay ra - ho o-o-o Ye-sumein

10 E § A

ba-nay ra - ho roohmein ga-a-o roohmein jhu-o-mo Ye-sumein ba-nay ra - ho

20 E Fine

o-o-o Ye-sumein ba-nay ra - ho 1.Jai-sa-y ma-cha-li bi-n pa-a - ni ke zin-da na
2.Jo da-a - li sa-da pha-l la-a - ti hai uss kowo

30 B7 E

re-h-ti-i ha-i wai-sa - y hi wi-sh-wa-si-i man-Ye-e - su bi-n mu-ra-da-a hai
cha-a-na-ta ha-i pya - r Khu - da ji-say kar-ta-a hai us-s ko wo-h da-an-ta-ta hai

41 B7

Jai-sa-y ma-cha-li bi-n pa-a - ni ke zin-da na re-h-ti-i ha-i wai-sa - y hi wi-sh-wa-si-i
Jo da-a - li sa-da pha-l la-a - ti hai uss kowo cha-a-na-ta ha-i pya - r Khu - da ji-say kar-ta-a

52 E

man-Ye-e - su bi-n mu-ra-da-a hai kas-rat ki zin - da-gi pa - nayko - o - o kas-rat ki zin -
hai us-s ko wo-h da-an-ta-ta hai ro-ha-nipha - lo say bhar-nayko - o - o ro-ha-nipha -

62 Da % al Fine

da - gi pa - nay ko - o - o
lo say bhar - nay ko - o - o

BULANDION PAR KHUDA KI AZMAT

1 E A B E 

Bu-lan-di-on par Khu-da ki az-mat za-me-en pa-r nai - k dil sa-la-mat Bu-lan-di-on par

6 A B E Fine E

Khu-da-a ki az-mat za-me-en pa-r nai - k dil sa-la-mat bu-lan-di-on pa - r Hai tu mu-ba-rik
Ma-si h kal ma Sha-hay ba-qah-tu

12 B F♯- E E B

a - ze - em ba-ra-tar te-ri si-ta-ish hai har zu-baanpar Hai tu mu-ba-rik a - ze - em ba-ra-tar
Khu - da ka tu hai gu-na-ha ga-roon ki ar-zo - o - hai Ma-si h kal ma Khu - da ka tu hai
ye-meenKhu-da ka hai tu hi ka-doo - s pak ta - na - ha Sha-hay ba-qah-tu ye-meenKhu-da ka

17 F♯- E C♯- A B

te-ri si-ta - ish hai har zu-baan par hai shu-karham-do sa-na ka meh-war te-ri pa-ra-as-tish
gu-na - ha ga-roon ki ar - zo - o - hai ni - ja - t in - saan ki a - ba - ru hai mi-ta dayha - r aik
hai tu hi ka-doo - s pak ta - na - ha mu-ka - m aa - li az-e - em te - ra fa-lak pe ro-oh o

22 E Da  al Fine

te - ri i - ba - dat
ba - di ki la - nat
Khu-damein wah - dat

CHARAG HAI MERE PAIRAN LAI

2 F#- B- F#- B- F#- B- F#- B- F#- B-

Ch - ra - ag hai me-rypai-ra - a lai ka laa - m tera ch - ra - ag hai me-rypai-ra-

13 F#- B- F#- D E F#-9 B-

a lai ka laa - m tera ty-a-me-ry ra - hadyvi-ch o ha - a ro-sha-ne - e-e ka-rada-a-

25 F#- B- F#- B- F#- B- F#- D F#-

a ch - ra - ag hai me-rypai-ra - a la - ee ka-laam te - ra ka-ra-a ga pu - rama-a us nu

38 E F#- D F#- E F#-

ka-sam jo kha - di hai ka-ra-a ga pu - rama-a us nu ka-sam jo kha - di hai k

49 B- F#- B- F#- B- F#- B- F#- B- F#-

fai - sa - ly te-ry sa-ab sa - chy yaad ra - kha ga k fai - sa - ly te-ry sa-ab sa -

61 B- F#- B- D B- E F#-9 B-

chy yaad ra - kha ga k fai-sa-ly - a te-ry sa-ab sa-chy ya-a-d ra-kha-aa ga-a-a-a-

72 B- F#- B- B- F#- B- F#- B- F#- B- F#-

a ch - ra - ag hai me-ry pai-ra - a lai ka laa - m tera

CHOTI CHOTI GALIYON MEIN

1 C F C F C
 Cho - ti cho - ti ga - li-yon me goon - ji - ta-a te - ra ba-dha - na - am
 Te - rhay me - rhay ra - s-ton par te - ri o - rr chal-tay hain ta - ma - am

7 C F C F C F C
 Ka-chay - ay gha - ron don main te - ri si - tya - ish su - bho sham Boo - dhay boo - dhay
 Ki - t - ni bhi doo - ri ho tu - jh main he kar - tay hain qa - yaam Cho - ti cho - ti

14 F C F C F C F
 ha - thon ne tha - m kay ra - kha te - ra ka - la - am kam - zo - r na - z - ron ka
 ga - liyon me goon - ji - ta-a te - ra ba-dha - na - am Ka-chay - ay gha - ron don main

21 C F C F E- F
 te - ri he jaa - nib hain dhy - aan Oh san - gi yaa - r me e - re a - kh - day
 te - ri si - tya - ish su - bho sham Oh khe - ri yaan dey na wai - ain la - aiyn main tay

28 G C F C E- F G
 ney mai - nu kha - k - rob Oh ki jaan day ne - e - ey me - re na Ma shi da ki san -
 laa - yaan si sa daa jo - gi - yaan di - ho - ke - ey ho - i saan main ho - i saan ta

35 C A- E- G
 jog main to har na - gar a - p - ne Khu - da - wan - d ki raa - hain san - waa - r - ta cha -
 baah Main to hoon dul - han uss dul - hay ra - ja - ki - i a - s - maan se - jo - o a - ye

43 C A- E- G C
 lon main to har na - gar a - p - ne Khu - da - wan - d ki raa - hain san - waa - r - ta cha - lon
 ga Main to hoon dul - han uss dul - hay ra - ja - ki - i a - s - maan se - jo - o a - ye ga

52
 Choti choti galiyon...

CHUK LAI SALEEB

4

E A F#- E
Chu-k lai-ai sa-leeb mo-da-a - ay ma-ri-am dy - lal na-ae-ae Chu-k lai-ai sa-leeb mo-da-a -

7 A F#- B C#- F#- C#- B E
ay ma-ri-am dy - lal na-ae-ae ko-ray-a - di-mar - a-khadi - sha-hy ja-lal ny-y - y - y-y

13 E A F#- E B
Chu-k lai-ai sa-leeb mo-da - a - ay ma-ri-am dy - lal na-ae-ae du-ni-ya dawa - a - lee ho-k

19 F#- A E B F#- A
mu-ja-ram jy-tu ry-ya-a-a-a du-ni-ya dawa - a - lee ho-k mu-ja-ram jy-tu ry-ya-a-a-a

25 E B F#- B E B E
suu-li wa - li-mot - t - t-to za-ra-ve - ni da - ri-ya-a-a - a za-ra-ve - ni - da - ra-ya - a

DAIM YAHOWA YAA RUB

D G A D D

Da - em Ya - ho - wa ya ra - b qa - iem haitakh - t te - ra Da - em Ya - ho - wa ya ra - b qa - iem haitakh - t te - ra tu wa - sa - tay ni - yan de - y takht ap - na hai vi - cha - ya
 1.Du - ni - ya da tu ka -
 2.Du - khi - ya - re - ya le -
 3.A - as oh - na di - e

21 A G6 A D A B - G

rien ga in-na - saa - f sa-acha ya - a rab d-ni - ya da tu ka-rien ga in-na - saa - f sa-acha i hai mo-ha-kam ma-ka - an Ya - ho - wa d-khi - ya - re-ya le - i hai mo-ha-kam ma-ka - an tu - ien ja-ap - dy jo na - am te - e - ra a-as oh - na di - e tu - ien ja-ap - dy jo na - am

27 G A D D G A D

ya - a rab in-na - saa - f sa-acha ya - a rab sa-chay - a - i na - al hon - da - ay sa-chay - a - i na - al Ya - ho - wa mo-ha - kam ma-ka - an ya - ho - wa o - ha - na de duhk de ve - la - ay o - ho - na de duhk de - e - ra ja-ap - dy jo na - am te - e - ra jo - o dhun - da - day nay te - nu - o jo - o dhun - da - day nay

hon - da - ay qo - maa de fe - se - lay sab Da - em Ya - ho - wa ya ra - b qa - iem haitakh - t te - ra tu ve - la - ay hai oh - na di pa - nah - gah te - nu - o oh - na nuchadna dein - da

34 G A D To

wa - sa - tay ni - yan de - y takht ap - na hai vi - cha - ya

DAR ASMAN HAI PYARI MAA MARIYAM

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody consists of two measures. The first measure starts with a rest followed by a D note. The second measure starts with an A note followed by a B- note. The lyrics are: Da-r a - s-ma-a hai-a pya - rimaa ma-ri-yam ma-ri-yam ma-ri-yam.

D A B- D A 1. 2.
Da-r a - s-ma-a hai-a pya - rimaa ma-ri-yam ma-ri-yam ma-ri-yam da-r yum mai

Musical notation for the middle section of the song. The key signature changes to G major (one sharp). The time signature remains common time (4/4). The melody consists of four measures. The first measure starts with a G note. The second measure starts with an A note followed by a D note, with a (B) E- note indicated in parentheses. The third measure starts with an A note followed by a D note. The fourth measure starts with a G note. The lyrics are: ny gu-na-ha ja-b thy ki-yemaan - gi du-aa-a me-re - y li-ye aa-ap-ny py-ya-ry-a-a be - ty sy-ma-ri-

G A D (B) E- A D G A B-
ny gu-na-ha ja-b thy ki-yemaan - gi du-aa-a me-re - y li-ye aa-ap-ny py-ya-ry-a-a be - ty sy-ma-ri-

Musical notation for the final section of the song. The key signature changes to A major (no sharps or flats). The time signature remains common time (4/4). The melody consists of three measures. The first measure starts with a D note. The second measure starts with an A note. The third measure starts with a D note. The lyrics are: yam ma - ri - yam ma - ri - yam

13 D A D
yam ma - ri - yam ma - ri - yam

DEKHO DEKHO KOI AA RAHA HAI

G- D G-

De-ko de-ko ko-i aa ra - ha - hai Kai-sa jaw-la Ma-sihaa ra - ha hai De-ko

6 G- D G-

de-ko ko-i aa ra - ha - hai Kai-sa jaw-la Ma-sih aa ra - ha hai An-khey

10 G- D G-

a-p-ni u-tha kar tou de - kho Kai-si shaansey Ma-sih aa ra - ha hai An-khey

14 G- D G-

a-p-ni u-tha kar tou de - kho Kai-si shaansey Ma-sih aa ra - ha hai Ab na -
Woh bhi
Ye - eh

18 G- D G-

hi hai voh kan-tou ka seh - ra Voh tou peh-ne hai dul-ha ka seh - ra Ab na -
kai - si se-wa - ri hai dek - ho Aa - s - man ki be - da - ri hai de - kho Woh bhi
du-niya ha-ma - ri mi - tay gee Eik na - yi du - niya phir se ba - say gee Ye - eh

22 G- D G-

hi hai voh kan-tou ka seh - ra Voh tou peh-ne hai dul-ha ka seh - ra Zin-da -
kai - si se-wa - ri hai dek - ho Aa - s - man ki be - da - ri hai de - kho Ba-jey
du-niya ha-ma - ri mi - tay gee Eik na - yi du - niya phir se ba - say gee Sab ne -

26 C G- C G-

gi ze - b - tan kai - si peya - ri dul - han Zin - da - gi ze - b - tan kai - si peya - ri dul - han Jis ko
ba - ja - te hain doo - t ga - te - e hain Ba - jey ba - ja - te hain doo - t ga - te - e hain Kyun ke
a houga jag ne - a houga ne - a Sab ne - a houga jag ne - a houga ne - a Ne - a

2

30 D G- D

lai-nye dul-ha aa ra - ha hai De-ko de-ko ko-i aa ra - ha - hai Kai-sa jaw-la Ma-sihaa ra -
dul-ha cha-la aa ra - ha hai
kar-ne Ma-sihaa ra - ha hai

35

G- D G-

ha hai De-ko de-ko ko-i aa ra - ha - hai Kai-sa jaw-la Ma-sihaa ra - ha hai Al-le -

40

F E♭ F G- F

lu - ia Al-le - lu - ia Al-le - lu - ia - a Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia Al-le -

46 E♭ F G- Fine

lu - ia - a Al - le - lu - ia Ab na
Woh bhi
Ye - eh

DEKHO JEE ARSHAN WALA

4 D G D G D G D G

5 D G D G We-kho jee.ar-shanwa-la bankey in-sa - anaa-ya We-kho jee.ar-shanwa-la bankey in-sa - anaa-ya

9 D G D G Ma-ry-amthopai-da ho-ya chadke as-ma-an aa-ya Ma-ry-amthopai-da ho-ya chadke as-ma-an aa-ya

13 D G D D G D G We-kho jee.ar-shanwa-la bankey in-sa - anaa-ya

18 D G D G D G Ye-su deeshu-kar-e gu-za-ree kar-dee e du-ni-ya sa-ree

22 D G D G Ye-su deeshu-kar-e gu-za-ree kar-dee e du-ni-ya sa-ree muk-ti dakhor-lidewich lai ke sa-ma - naa-ya

26 D G D G muk-ti dakhor-lidewich lai ke sa-ma - naa-ya We-kho jee.ar-shanwa-la bankey in-sa - anaa-ya

31 D G D G D G D Sha-ansabdo-orki-ti

36 G D G D khur-li man-zo - orki - ti Sha-an sab do - orki - ti khur-li man-zo - orki - ti du-ni-ya damuk - ti da - ta

40 G D G D
du-ni-ya ba-cha-un aa-ya du-ni-ya damuk-ti da-ta dui-ni-ya ba-cha-un aa-ya We-kho jee.ar-shanwa-la

44 G D G D G D G
bankey in-sa - anaa-ya

49 D G D G
Na-bi-yaan di-yaan pr-shan-gou-ya - an we-khoaaj pu-ri-yaanhou-ya - an

52 D G D
Na-bi-yaan di-yaan pr-shan-gou-ya - an we-khoaaj pu-ri-yaanhou-ya - an sa-noun fa - ro - tn i da

55 G D G D
sa-ba-q si-kha-naa-ya sa-nounfa-ro-tn i da sa-ba-q si-kha-naa-ya We-kho jee.ar-shanwa-la

59 G D G D G D G
bankey in-sa - anaa-ya

64 D G

DIL KE DAAGH KO

1 G B- C D G

5 G B- C D G

10 B- A- D G B- E- C

16 D G

Final

16 D G

21 G B- C D G C D G

27 C D G

DIL LE LE MERA PYARE YESU

1 F C F B_b C

Di - l le le me-ra pya-re Ye - su I - s ko - o tu - ny ba-na-ya
 Gan-d - gi gu-na-hon ke tu dho de Ap-ny kho-on se jo ba-ha-ya
 Te-rey re - ham fa - zal aur pe - yar ne Te-ra da-ar mu-jhe di-kha-ya
 A - b - dee ni - jat - o - zin - da - gi ka Mu-ij ko - o ya - que-en aa - ya
 Ha - r waqt har ja - gha doun ga - wa - hi Ro-oh ne - e jai - sy si - kha - ya

5 F C F B_b C F

he I - s main Tu ap-na ghar b - na le Ji - s ke - e liye yeh b - na - ya he Di - l
 he Gan - d - gi gu - na - hon ke tu dho de Ap - ny kho - on se jo ba - ha - ya he Di - l
 he Te - rey re - ham fa - zal aur pe - yar ne Te - ra da - ar mu - jhe di - kha - ya he Di - l
 he A - b - dee ni - jat - o - zin - da - gi ka Mu - ij ko - o ya - que - en aa - ya he Di - l
 he Ha - r waqt har ja - gha doun ga - wa - hi Ro - oh ne - e jai - sy si - kha - ya he Di - l

10 D G- C A- B_b C F

le le me - ra pya - re Ye - su I - s ko - o tu - ny ba - na - ya he Du ni -
 le le me - ra pya - re Ye - su I - s ko - o tu - ny ba - na - ya he Bo - hat
 le le me - ra pya - re Ye - su I - s ko - o tu - ny ba - na - ya he Par ha
 le le me - ra pya - re Ye - su I - s ko - o tu - ny ba - na - ya he Rooh e -
 le le me - ra pya - re Ye - su I - s ko - o tu - ny ba - na - ya he FINE

14 F F | A B_b G- C F

ya ki sa - b chi - zain ni - kal kar I - sy pak - o - sa - a - af kar de Du - ni -
 sal main ra - ha tu - jh se - e door La - par - va - hi ne tha ra - kha door Bo - hat
 jab Ka - lam - e - pa - ak mai - ain ne Jo - o as - li ha - ai sha - he - ra Par - ha
 Pak ka ho - o ja - ai ma - s - kan Rooh - e - Pak ki ba - ak shi - sh se Rooh - e -

18 F F | A B_b G- C F C

ya ki sa - b chi - zain ni - kal kar I - sy pak - o - sa - a - af kar de - e-e-e Gan - d
 sal main ra - ha tu - jh se - e door La - par - va - hi ne tha ra - kha do - o-o-or Te - rey
 jab Ka - lam - e - pa - ak mai - ain ne Jo - o as - li ha - ai sha - he - ra - a-a-a A - b
 Pak ka ho - o ja - ai ma - s - kan Rooh - e - Pak ki ba - ak shi - sh se - e-e-e Ha - r

DIL SE ARADHANA KARUN MAIN

1 D A B- D A B-

5 D A B- D A B- Ø

9 E- A F# B- G A D

13 E- A F# B- G A D

18 B- G A D B-

23 G A B- A D

28 A D

32 A D da Ø , poi dall'inizio

FAZAL NAAL AY RUB (Psalm 51)

4 C#- E A B E A B

Fa-za-alna-al aye rab bakh-shgu-nah sa-b me - re-ay wang-go fa-za-al rehm kar tu-i-en u-u-te-ay

8 E B F#- A B E B C#- E

me - ray wan-go fa - za-al rehm kar tu-i-en u-u-te-ay me - ray Fa - za-al na - al aye rab

15 C#- E A B E A

1. Cha-gi ta - rah dho - day me - re - i ka - r sa - fa - i - i - i me - nu kar tu - u pak - saf
 2. Kyu jo sab bur - ya - e ap - ni - i mein ma - nn lein - da - a - a me - ra jo - o gu - nah hai
 3. Ay - e Khudamein te - ra gu - na - h ki - ta - a bha - ri - i - e te - re hi ha - a - zoor vich

21 B E B F#- A B E B C#-

bakshde sa-b bu-re - a - i me - nu kar tu - u pak saf bakshde sa-ab bu-re - a - i fa - za-alna-al
 me - re a-a-gay-a rehn - da me - ra - jo - o gu - nah - hai me - re a-a-gay-a rehn - da
 ba - di ki - i ti - i sa - ri te - re hi ha - a - zoor wich ba - di ki - i ti - i sa - ri

To

28 E

ay rab

GHAR GHAR MEIN ANGIL SUNA HAENGE

4 E A B7 E

Gh-ar gharmein an-gi - 1 su - na-engay pya-re Ye-su ka na - amba - ta-e-gay Gh-ar

gharmein an-gi - 1 su - na-engay pya-re Ye-su ka na - amba - ta-e-gay 1.Ai-sa cha-re gaymil kar tabe-da - ar le-kar u-ga-rey gay Ye-su ke

ra - a - na ja - ag u-thayga sa-ra za - ma-a - na Ai-sa cha-re gaymil kar ta - ra - a - na ja - ag

tha-ay hain rooh ki tal-wa - r le kar u - tha-ay hain Di - 1 be - da - ar le - kar u - tha-ay hain rooh ki

na-am ke ho gay pai - ro u - si ke ka - la-am ke Jhan-de ga-rey gay Ye-su ke na-am ke ho gay

u-thay ga sa - ra za - ma - a - na bhu - lay bhat - kon ko rah pa - r la - engay pya - re Ye-su ka na - amba -

tal - wa - r le kar u - tha - ay hain mo - zi shai - tan ko ma - r bha - ga - engay uss ka pai - ga - amsab ko su - na - engay

ta - e - gay gh - ar gharmein an - ji - 1 su - na - engay pya - re Ye-su ka na - amba - ta - e - gay

HALLELUJAH BOLO YESU ZINDAGI HO GAYA

1. 2.

C G C

Hal-le - lu - jah bo - lo Ye - su zin - da - ghiho ga - ya ya Tey du - ni - ya da ni -

7

G C C G

jat de - he - hen - da ho ga - ya Tey ya Pa - pan tho be - cha - van Ye - su
Ko - rey kha - de - y ta - j kan - de -
Ne - za dah - da ou - di pa - s
Zin - da ho - ya maut te - y qa - bar

13

C 1. 2. G

a - ya ja - g tey tey Te - y aa - n key mi - ta - ye os ney paa - p sa - b
yaan da pa le - yaa yaa Te - y soo - li u - tey mar - dey da - ko noon ba - cha le -
li wich wa - je - yaa yaa Te - y pa - ap dhou - van va - la os tho chash - ma va - ge -
no - o ji - t key key Te - y cha - rah ga - ya as - man be - tha sa - jey ha - th

19

1. 2.

C C

dey Te - y dey
yaa Te - y yaa
ya Te - y ya
tey Te - y tey

HAMD HO TERI AA YESU

Gospel acclamation in Lent season

D G C D E A

Hamd ho te - re aa Ye - su ab-di ja-lal ke bad-shah ham - d ta - rif ho!

HO TERI STUTI AUR ARADHANA

A- D- G

Ho te-ri stu - ti aur a - ra-dha - na kar - ta hu mein tujh - se
 Ka-ru-na se te - ri na - ya din di-kha-ta hai dhal ban-ker me - ri mu-
 Sa - re ja - han mein tujh - sa ko - yi na - hi Tujh-ko chod ko - yi prah-

7 C E A- D- G

yeh prar-tha - na Mah - ima - se te - ri tu is jagah ko bhar Jo bhi tu
 jhe ba-cha - ta hai Jab main pu - ka - ru tu dau-de aa - ta hai jabmain gi -
 bu hai hi na - hi Ghut - ne main te - ku bas te - re saa - m - ne Tu hai me -

14 F E A- F

cha - he tu ya-han par ka - a - ar Al - le Al-le - lu ia
 ru mu-jhe u - tha - ta ha - ai
 ra prah-bu tu me - ra pi - ta - a

20 G A- F E A-

Al - le - lu - ia Al - le - lu - ia Al - le Al - le - le Al - le - lu - ia

27 F G A-

- ia Al - le - lu - ia Al - le - lu - ia

HOWAY TENU SALAM RANI ASAMANA DI AY

F C F C F

Ho-way te-nu sa - la - m ra-nias-sa-ma-na di ay Ho-way te-nu sa - la - m ra-nias-sa-ma-na di ay

7 F B♭ F C F B♭

Te-nu ka-ra-n ma-la - iq sa-la - mama - la - iq sa-la - ma ku - 1 na-sa-la-a-a-an kha-as te a - ma-a
Tu be - da-a-g ha-mal vi-chpai-on ha-mal vi-chpai-on kha - li as-sa-li gu-nah th-o rai - o gu-
3.Te-ray vi-i-ch gu-nah da-a sa - ya gu-nah da-a sa - ya ka - a-di ha-ra-gi-z na - hi - i a - ya

12 F C F C F D.C.

kha - as te a - maa wi - ch ja - ga - t ta - ma - m ra - ni as - sa - ma-na di ay
nah th - o rai - o tu - ien pa - k ma - da - m ra - ni as - sa - ma-na di ay
na - hi - i a - ya na tu ho - i gu - la - m ra - ni as - sa - ma-na di ay

HUM TEEN BADSHAH

E- B E- B E-

Hum teen Bad-shah mash-riq key hain
Sou - na la - ya main ba - d - sha
Main lou - ban sath ley a - ya houn
Murr main la - ya maut ka ni - shan

Sij - da kar - ney hum a - ye hain
Bet - le - ham hai jis ki der gah
Ta ke tujh ko na-zar main doon
Kiyoun ke dey ga tu ap - ni jaan

9 D G A- B E- G C

Sa - far door ka pi - cha noor-or ka kar key hum a - ye hain
Yeh ash - kar hai Tu taj - da - ar hai a - b - di she-han-sha
Dil - o - jan sey Aur i - ma-an sey Tujh ko Khu - da ma - noon
Dukh u - tha key Koon ba - ha - a key ho ha Ma - sih qur - ban

19 A- E- G C A- E- A- E- A- D

a - jo - ba Sha - hi ta - rey khush-nu - ma a - ge chal key ra - ah di - kha key

29 G C A- E-

ka - mil - no - or - tuk - pon - cha

IBADAT KARO

Based on Zaboor 100

§ G-

Ae du-ni-ya ke lo - go un - chi aa-wa - z ka - ro Ga - o khu-shi ke-e
 b ka tumshu-k-r ka - ro un - chi aa-wa - z ka - ro
 s par i ma - an ka - ro u - s - ke ghar aa - o-cha - lo

7 F E \flat F G- C- F G-

geet u - s ka gu-n-ga-a-an ka - ro I - ba - da - t ka - ro u - s ki i i - ba - da - t ka - ro

Fine

13 C- F G- F

I - ba - da - t ka - ro u - s ki i i - ba - da - t ka - ro - o - o - o Ae du-ni-ya ke lo - go un -

19 G- F B \flat F E \flat F G-

chi aa - wa - z ka - ro Ga - o khu-shi ke-e geet u - s ka gu-n-ga-a-an ka - ro I - ba - da - t ka -

25 C- F G- C- F

ro u - s ki i i - ba - da - t ka - ro I - ba - da - t ka - ro u - s ki i i - ba - da - t ka -

31 G- B \flat C- F G- C- F G-

ro - o - o - o Ya - a - d ra - k - ho - ke wa - hi ei - k khu - da he
 Na - a - m - e - Khu - da - wand ki - t - na - a mu - ba - rak

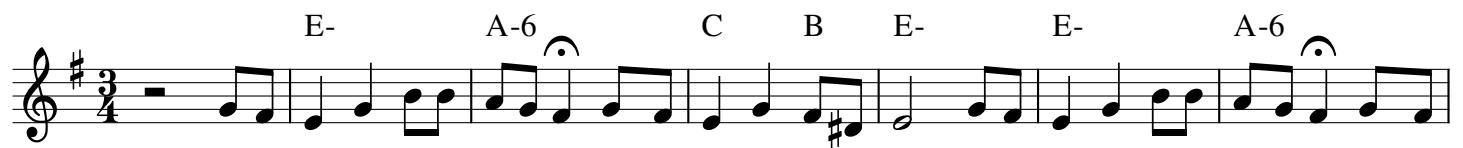
37 D- C-6 F G- B \flat C- F

ham - ko ye jee - wan u - si ne di - ya ha - ain U - s cha - ra - ga - ah se hum
 me - ra Khu - da - wand ki - t - na - a bha - laa hain Re - he - ma - t hain us - ki sa -

43 G- D- C-6 D G- From §

sabhai - n aa - e hamd - o - sa - naa ke hu - m ge - e - t gaa - ye Ra - b
 di - yo - on pu - raa - ni wa - faa ka a - zal se ya - hi si - l - si - la hain U - s

IS JAHAN MEI KIS SBAB SE



Ja-a - ha ma kis sa - ba-ab sy dukhmai sab hainhampa - ry
Cho-r - ta hun pa-p sa-a-re to - ba kr - ta ra-un - ga

ha-ye gu - na ho k sa-babsy dukh mai
badfe - ri - ste ki-s ba-ab sy aagh-gh

Musical notation for the second section of the song. The key signature changes to F major (no sharps or flats). The time signature remains common time. The melody consists of three measures. The first measure starts with a quarter note (C), followed by a eighth note (B) tied to a sixteenth note (E-), a quarter note (A-6), and a eighth note (A-6) tied to a sixteenth note (C). The second measure starts with a quarter note (G) followed by a eighth note (D) tied to a sixteenth note (D), a quarter note (G), and a eighth note (D) tied to a sixteenth note (C). The third measure starts with a quarter note (C), followed by a eighth note (B) tied to a sixteenth note (E-), a quarter note (A-6), and a eighth note (A-6) tied to a sixteenth note (C).

sab hain ham pa - ry aye ra - ee - ma pya-ry ya - su bak-sh de me - re ghu - na
main da - le g - ae

JESHU MERA CHARWAHA

The musical score consists of four staves of music in Gurmukhi script. The first staff starts with E, followed by A, B, E, B, and E. The lyrics are: Je-su me-ra charwa-ha me us-ke gu-un ga-ta hu cho-ti us ki bhi - r us ke pee-che ja-ta hu. The second staff begins at measure 9, also ending with E and labeled "Fine". The lyrics are: Je-su me-ra charwa-ha me us-ke gu-un ga-ta hu cho-ti us ki bhi - r us k pee-che ja-ta hu har-y-. The third staff starts at measure 17, with B and B. The lyrics are: a - li cha-ra - ga mu - je cha-ra - ta ha har-y - a - li cha-ra - ga mu - je cha-ra - ta ha aur. The fourth staff starts at measure 25, with E, B, E, and ends with D.C. al Fine B. The lyrics are: nir-malsou-ton sey mu - jhe pi-la - ta hai aur nir-malsou-ton sey mu - jhe pi-la - ta hai.

JEEWAN KI ROTI DY MUJH KO KHUDA

1. Je-waanki ro-ti dy muj-h koKhu-da jai-say ga-li-ilme-in bh-i tu de-ta

9 tha Ka-la-me pa-ak mein mein-de-kh-ta-tu-jh ko mein pya-sa hu te-e-ra-a-a kar sair mu-jh

17 ko 2.Jee-e wan ki ro-ti ha-i tu ay-Khu-da ha-q te-ra hai ka-laam
3.Bh-ej ap-na ru-hay pa-a-k mujh parKhu-da wo-o me-ri ankh-o ko

24 mu-jh ko-o ba-cha-a-a bhej ap-pa-na fa-zal o noor a ur ro-shni dy ta-a
sa-af kh-o-lay ga-a-a ra-z-a-ay Khu-dhai tu ka-la-my Al-lah ka-r

30 ma-a nu te-ri ba-a-at mo-ho-ba-t say Je-waan ki ro-ti dy
ap-pa-nay ko ash-ka-a-ar ma-a-lik Khu-da Je-waan ki ro-ti dy

JHOOMY ZAMIN ASMAN AJ HAR BASHAR

1 E- C° C B E-A- E- E- C° C B E-A- E- G E+
 Jhu-mainza-mee aa - s - man aa - j har ba-shar haishaad-maan ib-anykhu-da hai-ajee uth-

11 A- D7 G B C B G E+ A- D7
 aa har ta-rafkhu-sheekahai sa-maa ib-anykhu-da hai-ajee uth-aa har ta-rafkhu-

22 G B C B E- E- C° C B E- A- E- E- C°
 shee kahai sa-maa jee uth - a jee uth - a jhu-main za-mee aa - s - ma aa - j har ba-

32 C B E-A- E- G E+ A- D7 G B C B
 shar haishaad-maan zin-da-gi ka ba-abkho-l kar ga-libhu-wa ha-aimo-th par...

43 G D G B C B E-
 a - a-b na - hi ha-mainfanah ka da - ar zul-ma-to ka mit ga-ya ni-sha jee uth - a jee uth - a

53 E- C° C B E- A- E-
 jhu - main za - mee aa - s - ma

KADOOS KADEER TU HAMESHA (SANCTUS)

3 E A E C E B E
 Ka-do - os ka-de - er tu - u ha - me-sha fa - lak-pe ka - ro - bi yeh ga - ien ha - me-sha fa -

9 C E B E E A E
 lak-pe ka - ro - bi yeh ga - ien ha - me-sha Ka-do - os ka-de - er tu - u ha - me-sha fa -

17 C E B E C E B B E
 lak-pe ka - ro - bi yeh ga - ien ha - me-sha fa - lak - pe ka-ro - bi yeh ga - ien ha - me -

24 C♯- A E F♯+ B E B C♯-
 - sha az-matmain te - ra na - hi ko - i sa - a - ni

33 A E F♯+ B E B C♯- C
 te-ry-a si - wa har za-athai fa - ni har su na - wa - ye ho-sha-na - a ha - me-sha fa - lak-pe ka -

42 E B E C E B E E
 ro - bi yeh ga - ien ha - me-sha fa - lak-pe ka - ro - bi yeh ga - ien ha - me-sha Ka-do - os

50 A E C E B E
 ka - de - er tu - u ha - me-sha fa - lak - pe ka - ro - bi yeh ga - ien ha - me - sha

KALWARI DI KAHANI

D- B \flat A D- D- B \flat A

Kal-va - a-ri dika - ha-ni Ma-ry - a-m dizu - ba-ni Kal-wa - a-ri dika - ha-ni Ma-ry - a-m dizu-

12 D- G- D- F G D- B \flat

ba - ni Le - la la - daada pa ly-a hunqur - ba - ni ho che - ly-a jan - da du - kh - ra na cha - lay - ha
 Da - de den - de ne ta - a - ne ma - ran sir u - the ka - a - ne ba - ne a - p - ne - bai - ga - a - ne
 Chi - rya gham di - ya ta - a - ra pa - en ma - ra te ma - a - ra wa - gan ra - t di - ya ta - a - ra

22 A D-

ha - i hai ja - wa ni
 sam - jan phir bai - ga ni
 ji - wen wag - da ae - pa ni

KARO RAB DE HUN WADHYAI

The sheet music consists of four staves of musical notation in G major (one sharp) and common time (indicated by a '4'). The notes are represented by vertical stems with horizontal dashes indicating pitch. Below each staff, the lyrics are written in a combination of Romanized Indonesian and Javanese script.

Staff 1 (Measures 1-6):
E A E A E A E A B E
Ka-ro ra-b de hu-n wa-dh-a - y sa-b a-s-ma-na-a di u-che-a - y ta - ri - if ta - ri ka-robu-

Staff 2 (Measures 7-12):
7 B E B E B E E A E A E A
lan-di par ka-ro ta - ri - if ta-rif ka-robu-lan-di par Ta-rif ka-ra-n fa - ri-shte-e sa-re O-di-anfo-ja-an

Staff 3 (Measures 13-18):
14 E A B A E E B E E A E A
ma-re-en na-re ta - ri - if ta - rif ka - ro bu - lan - di par Cha-n su-u-raj cha-m - ki - le-e ta - re

Staff 4 (Measures 19-24):
20 E A E A B A E E B E
Sa-b a-s-ma - na te pa - ni - i sa - re ta - ri - if ta - rif ka - ro bu - lan - di par

KARO SITAISH JAHOWA HI DI

G C D G C

Ka-ro si-ta-ish Ya-ho-wahi-di ka-ro si-ta-ish ka-a-ro si-ta-ish bu-lan-di-an ton te a - s-manton
Ka-ro si-ta-ish Ya-ho-wahi-di ka-ro si-ta-ish ka-a-ro si-ta-ish Ae a - s-ma-non de a - s-ma-no

7 D Fine G C D G

tu-sin Khu-da di ka-ro-o si-ta-a-ish Ha sa-re fo-jo fa-ri-shhto sa-re ai cha-n su-raj te sab-absa-ta-re
te arsh de - e e pa-ni-o-o ja-no te e - s gal no zar-ra peh-cha-no ka-ro si-ta-ish ka-ro-o si ta-ish

13 A+ D D.C. al Fine G

han ral - ke sa - re khu shi - i de ma - re ka-ro si - ta - ish ka-ro - o si - ta - ish

KARTA HUN PAISH YA KHUDA

F B_b G C F

kar-ta hun pai-sh ya khu-da main ap-na j-s-mo jan
Me-re di-le be-ta-p ko to fee-q de-e Khu-da
kha-la-q tu ra-
qe-de ghu-na se

12 B_b G C F B_b6 C9

sa-q-tu tu hi me-ra-a-I-man
ta ke-hein ho-ja-e ye-e ra-ha
me-ri zu-ban par bhi ho-o te-ra hi ikh-te-

24 F F B_b6 C9 F

ar ta-re-ef te-ri keh-ne ko har wa-qt ho te-ar

KEETA RAHAM PYARY YASU

4

F#- B- C#- D F#- B-

Ke-ta re-he-m pi-ya - re Ye-e-su-u ne ho o sa-day te mehr-ban ke-ta re-he-m pi-ya - re

7

C#- D F#- B- C#- D

Ye-e-su-u ne ho o sa-day te mehr-ban oh-di re-ha-ma-t te mehr - ba-a-ni - i da me-in da-saankhol be -

13

F#- A E F#- B-6 C#+ A

yan 1.Ro-ti me-h di su - ra-t bha - i - i - i lei os - s cha-pa-a - akhu - da - i ro-ti me-h di su - ra-t

19

E F#- B-6 C#+ B- F#- C#- F#-

bha-i - i - i lei os - scha-pa-a - akhu - da - i wa - da ay haibha-id illa-hi oh - di - i reh - matda ni - shan wa - da

26

B- F#- C#- F#- B- C#- D

ay haibha-id illa-hi oh - di - i reh - matda ni - shan Ke - ta re - he - m pi - ya - re Ye - e - su - u ne ho o sa - day temehr -

33

F#-

ban

KHUDA DE PAR DE HAITHAAN JO

Zaboor 91

D G D A

Khu - da - a da - ay par de hai - tha-an jo ko - i i - n-saa - n

re - ehn - da - a - hai Khu - da - a de - e khanb de chan hai - th-an tey oh a - a - ra - m

pa - an - da - a hai Pa - nah me - e - ri khu - da - wan - d hai main a - ho - o sa - b nu
Shi - ka - a - ri di - yaan pha - ya - an tho khu - da tei - ei nu - u chu -
Te - ray ha - thi - yaar ho - wa - a - an gey Khu - da - wan - d di - i wa -
Ta - pa - li - i te - ray sa - jay - ay hath ha - zaa - ra - an nu - u lay

a - kha - an ga - a Pa - nah me - e - ri khu - da - wan - d hai main a - ho - o sa - b nu
da - wa - ay ga - a Shi - ka - a - ri di - yaan pha - ya - an tho khu - da tei - ei nu - u chu -
fa - da - a - ri - i Te - ray ha - thi - yaar ho - wa - a - an gey Khu - da - wan - d di - i wa -
ja - wa - ay ge - e Ta - pa - li - i te - ray sa - jay - ay hath ha - zaa - ra - an nu - u lay

a - kha - an ga - a Qi - la - ah me - e - ra Khu - da - wan - d hai ma - ein as - ra ous tay
da - wa - ay ga - a Wa - ba - a ta - ay mar - ri bha - ri - i tho tad oh te - ei - nu ba -
fa - da - a - ri - i Da - ra - a - wa - ay ga na din da - a teer na te - ei - nuraat an -
ja - wa - ay ge - e Ka - di - i we - e kou - l te - ra - ay eh ta - pa - li - i phir na

ra - a - kha - an ga Khu - da - a da - ay par de hai - tha-an jo ko - i i - n-saa - n
cha - a - we - ey ga Dha - a - ya - a - ri a - a - wa - ay ge Da ;

re - ehn - da - a - hai Khu - da - a de - e khanb de chan hai - th-an tey oh a - a - ra - m pa - an - da - a - hai

KHUDA KI MOHABBAT

Piero Ramello

Voice 1
Khu da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat

Voice 2
Khu da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia, Khu

Voice 3
Khu da ki-mo-hab - bat la me-h-dood he Al -

7
Vo. 1
bat la me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat la me-h-dood he Al -

Vo. 2
da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat la

Vo. 3
le - lu - ia, Khu da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat

13
Vo. 1
le - lu - ia, Khu da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia - a - a

Vo. 2
me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat la me-h-dood he Al - le - lu - ia,

Vo. 3
bat la me-h-dood he Al - le - lu - ia, Khu da ki-mo-hab - bat la me-h-dood he

KHUDAWANDA TU KAR HUM (Kyrie)

F C D- B \flat C F C F F

7 C D- B \flat C F C F B \flat F G- D+

13 F C F F C D- B \flat C F C F \emptyset

19 B \flat F G- C7 F B \flat F

25 F C D- B \flat C F C F F C F

30 B \flat F G- D+ F C F F C D-

36 B \flat C F C F \emptyset Da al Fine

KHUDAVAND APNE LOGON MAIN AYA HAI

D C G D C G

1 Khu-da-vand ap-ne lo-gonma-ain a-ya-hai Khu-da-vand ap-ne lo-gonma-ain a-yahe

8 Pa - kroohka pe-he harsoo cha-ya hai woh aa ya hai Ye-su cha-ya hai Pa - kroohka pe-he harsoo

13 cha-ya hai woh aa ya hai Ye-su cha-ya hai Khu-da-vand ap-ne lo-gonma-ain a-ya-hai Khu-

19 da-vand ap-ne lo-gonma-ain a-ya he Dush-man sa - rey bha-gain gai Al-le-lu-ia - a-a
An - dhi an-khai de-khain gi Soo - li peh woh mu - wa hai Ab dee jee-wan de - ney ko Al-le-lu-ia - a-a
Al-le-lu-ia - a-a Al-le-lu-ia - a-a Al-le-lu-ia - a-a Al-le-lu-ia - a-a

24 ban-dhan sa rey to-tain gai Al le lu ia a a Dush-man sa - rey bha-gain gai ban-dhan sa rey to-tain gai
mur - da roo-hain ja-gain - gi Al-le-lu-ia a An - dhi an-khain de-khen gi mur - da roo-hain ja-gain - gi
pe - hi pyar ka ra-sta hai Al-le-lu-ia - a-a Soo - li peh wo mu - wa hai pe - hi pyar ka ra-sta hai
sa - chee khu-sheede-ney ko Al-le-lu-ia - a-a Ab - dee jee-wan de - ney ko sa - chee khu-sheede-ney ko

28 G D C G D
kiun keeos ne ta-khat ap - na - ya-han per la-ga-ia hai Dush-man sa - rey bha-gain gai ban-dhan sa rey to-tain gai
Zin-da gi main u - nee-doun ki sha-ma ko ja-la-ya hai Al le lu ia a a An - dhi an-khain de-khen gi mur - da roo-hain ja-gain - gi
Ja - n bhi de kal-wa - ri peh kho-on bhi ba-ha-ya hai Soo - li peh wo mu - wa hai pe - hi pyar ka ra-sta hai
Us ne sa - rey in - sa-noun ko ap - ney passbu-la-ya hai Ab - dee jee-wan de - ney ko sa - chee khu-sheede-ney ko

33 C G D C G
lo-gon ma-ain a - ya-hai Khu - da - vand ap - ne lo-gon ma-ain a - ya he

KHUDAWAND NU UDEEK DI REH

(Zaboor 62)

G- F E \flat D- C- D- G-

F E \flat D- C- D- G- F E \flat D-

C- D- G- G- F E \flat D- C- D- G-

G- D- G- D- G- F B \flat

F B \flat G- D- G- D- G-

F B \flat F E \flat D-

C- D- G- G- F E \flat D- C- D- G-

G- F E \flat D- G- F E \flat D-

C- D- G-

KHUDAYA PARHOON MAIN

1 G C

Khu-da-ya par-hoon main is-se su-bah,o sham me-rizin-da - gi he ye te-ra qa-

8 G C G D/F# G

lam me-rizin-da - gi he ye te-ra qa - lam ta-ra-pa-tihoo - i ru-uh pa-ti he chain

17 D/F# G C G

ta-ra-pa-tihoo - i ru-uh pa-ti he chain par-honya su - non jab bhi te-ra qa - lam

25 C G

32 C G

KHUDAYA REHEM KAR

1 E- B7 E-

6 B7 E- C E-

11 B7 E- C E-

15 B7 E- B7

19 E- B

KHUDAYA SHUKAR HAI TERA

D- G- C Bb

Khu - da - a - ya - a shu - ka - r hay - ay te - e - ra ha - main ye din di - kha - ya he Khu -

6 D- G- C Bb D-

da - a - ya - a shu - ka - r hay - ay te - e - ra ha - main ye din di - kha - ya he Te - re da - r pa - r hum
Ka - bhi hu - um bhol na -

11 G G- D- D- G

a - ay - ay - ay he aur a - p - na - a ser jhu - ka - a - ya he Te - re da - r pa - r hum a - ay - ay - ay he aur
hi - i - i sa - k - tay Ma - si - ha - a bar - ka - te - ein te - ri Ka - bhi hu - um bhol na - hi - i - i sa - k - tay Ma -

16 G- D- D- G- C

a - p - na - a ser jhu - ka - a - ya he Khu - da - a - ya - a shu - ka - r hay - ay te - e - ra ha - main ye din di -
si - ha - a bar - ka - te - ein te - ri Du - a - a me - ein jo ku - ch ma - an - ga ap - se hum - ne - e
Ka - la - a - me - ain pa - k me - ein tu - u - ney ha - may ye hi si -

21 Bb D- G- C Bb

kha - ya he Khu - da - a - ya - a shu - ka - r hay - ay te - e - ra ha - main ye din di - kha - ya he Te -
paa - ya he Du - a - a me - ein jo ku - ch ma - an - ga ap - se hum - ne - e paa - ya he Ka -
kha - ya he Ka - la - a - me - ain pa - k me - ein tu - u - ney ha - may ye hi si - kha - ya he Hum

26 D- G G- D-

re da - r pa - r hum a - ay - ay - ay he aur a - p - na - a ser jhu - ka - a - ya he Te -
bhi hu - um bhol na - hi - i - i sa - k - tay Ma - si - ha - a bar - ka - te - ein te - ri Ka -
a - p - ne sar ha - di - i - i - ye - e le - kar te - e - re - e ghar main haa zir hon Hum

30 D- G G- D-

re da - r pa - r hum a - ay - ay - ay he aur a - p - na - a ser jhu - ka - a - ya he
bhi hu - um bhol na - hi - i - i sa - k - tay Ma - si - ha - a bar - ka - te - ein te - ri
a - p - ne sar ha - di - i - i - ye - e le - kar te - e - re - e ghar main haa zir hon

KHUDAYA TERI ROOH TO MAIN BHALA

A E D A

i te - ri to chu-p ke mainke - ri - i ta - rafnu-u na - san main cha - r jan - va je a - s-ma - a - a bi - ste - ra pa-a - ta - 1 de vi-ch ho - te ha-i tu he sa - man - der - on pa - a - r ja u - the -

E D A D

11 E D A

KHUSHI KHUSHI MANAO

∅

E B E B

Fine

6 E A B E E A B E E

bo-lo Ma-si - ha ki je - e je-e je Bo-lo bo-lo Ma-si - ha ki je - e je-e je Me-re li-ye a - ya

11 B E B E A B E

me-re li-ye ji - ya Me-re li-ye a - ya me-re li-ye ji - ya Me-re li-ye Ye-su ne dukhu-tha-a-ya

16 E A B E A E

Me - re li - ye Ye-su ne dukh u-tha-a-ya me - re li - yema-ra gy - a me - re li - ye ga-ra ga - ya

20 A E A B E

me - re li - yema-ra gy - a me - re li - ye ga-ra ga - ya me - re li - yephir je u-tha me - re li - ye yephir je u-tha me - re li - ye yephir je u-tha me-ra hi ma-sih

24 A B E B E B Da∅ al Fine
E

me - re li - yephir je u-tha me - re li - yephir je u-tha me-ra hi ma-sih Main Ma-sih ka hon hum Ma-sih ke hain Khu-shi

KHUSH RAHO

Piero Ramello

Soprano

Alto

Tenor

Bass

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by a '4'). The Soprano staff begins with a note on the first beat, followed by a series of eighth notes. The lyrics are: 'Khushra - ho khushra - ho kiun - ke Khu - da qa - reeb he Khushra - ho'. The Alto staff begins with a note on the second beat. The lyrics are: 'Khushra - ho khushra - ho kiun - ke Khu - da'. The Tenor staff begins with a note on the third beat. The lyrics are: 'Khushra - ho'. The Bass staff begins with a note on the fourth beat.

S.

A.

T.

B.

The continuation of the musical score shows the same four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano part starts with a note on the first beat. The lyrics are: 'khushra - ho kiun - ke Khu - da qa - reeb he Khushra - ho khushra - ho'. The Alto part starts with a note on the second beat. The lyrics are: 'qa - reeb he Khushra - ho khushra - ho kiun - ke Khu - da qa - reeb he'. The Tenor part starts with a note on the third beat. The lyrics are: 'khushra - ho kiun - ke Khu - da qa - reeb he Khushra - ho khushra - ho'. The Bass part starts with a note on the fourth beat. The lyrics are: 'Khushra - ho khushra - ho kiun - Khu - da qa - reeb he'.

2

11

S. kiun - ke Khu-da qa-reeb he Khushra - ho khushra - ho kiun-ke Khu-da
A. Khushra - ho khushra - ho kiun - ke Khu-da qa-reeb he Khushra - ho
T. 8 kiun-ke Khu-da qa-reeb he Khushra - ho khushra - ho kiun - ke Khu-da
B. Khushra - ho khushra - ho kiun-ke Khu-da qa-reeb he Khushra - ho

16

S. qa-reeb he
A. khushra-ho kiun-ke Khu-da qa-reeb he
T. 8 qa-reeb he Khushra - ho khushra - ho kiun-ke Khu-da qa-reeb he
B. khushra - ho kiun - Khu-da qa - reeb he Khushra - ho khushra - ho kiun-ke Khu - da

22

S. -
A. -
T. 8 -
B. qa-reeb he

KYRIE

Musical score for Kyrie, measures 1-6. The music is in common time (4/4) and G major (indicated by a sharp sign). The vocal line consists of eighth-note patterns. The lyrics are:

E- G C B E- E-
Ky-ri-e e-le-i-son Ky-ri-e e-le-e-e-i-son Ky - ri-e e-le - i - son Chri-i ste e-le-i-son

Musical score for Kyrie, measures 7-12. The music continues in common time (4/4) and G major (indicated by a sharp sign). The vocal line consists of eighth-note patterns. The lyrics are:

7 G C B E- E- G C
Chri-i-ste e-le-e-e-i-son Chri - i-ste e-le - i - son Ky-ri-e e-le-i-son Ky-ri-e e-le-e-e-i-son

Musical score for Kyrie, measure 14. The music is in common time (4/4) and G major (indicated by a sharp sign). The vocal line consists of eighth-note patterns. The lyrics are:

14 B E-
Ky - ri-e e-le - i - son

LAB PE AATI HAI DUA BAN KE TAMANNA MERI

1

C#- B A C#-

7

B A C#- F#- E C#- A

13

C#- F#- E C#- A C#-

19

B A C#- F#- E

26

B F#- C#-

33

1. C#- 2. C#- B A

38

1. C#- 2. C#- F#- E A

43

1. C#- 2. C#- F#- E A

48 | 1. C#- | 2. C#- E A C#-
 I - l - m ki b Home-ra-a kaam-am gha-ri - bo - on ki hi-ma - ya - t ka-r-na

53 | 1. C#- | 2. C#- E A C#-
 Home-ra-a na Dard-man-do-o - o se za-e - ee - e-fon se mo-hab-bat ka-r-na

58 | 1. C#- | 2. C#- A B G#- C#-
 Dard-man-do-o Me-re A-al - lah bu - ra - i se ba-cha - na mu-jh-ko

63 | 1. F#- E C#- | 2. C#-
 Me-re A-al nai-k jo rah - ho us-si reh pecha-la-a - na mu-jh-ko

68 F#- B C#- F#-
 me-re A-al - la - ah bu - ra - a - i se ba - a - cha - a mu - jh - ko nai - k jo - o rah - ah ho us - si

74 B A C#- F#- B A
 reh pecha-la-a - na mu - jh - ko me-re A-al - la - ah bu - ra - a - i se ba - a - cha - a mu - jh - ko

80 C#- F#- B A C#-
 nai - k jo - o rah - ah ho us - si reh pecha-la-a - na mu - jh - ko

MAI DAR TY SHAFI AYA (Kyrie)

The musical score consists of five staves of music in common time (indicated by '4'). The key signature is one flat (B-flat). The lyrics are written above the notes in a stylized font.

1. Measure 1: C- (two eighth notes), G (one eighth note), G (one eighth note).

2. Measure 2: C- (two eighth notes), F- (one eighth note), F- (one eighth note).

3. Measure 3: B \flat (one eighth note), E \flat (one eighth note), C- (two eighth notes), F- (one eighth note), G (one eighth note), C- (two eighth notes).

4. Measure 4: G (one eighth note), G (one eighth note).

5. Measure 5: C- (two eighth notes), A \flat (one eighth note), C+ (one eighth note).

Measure numbers: 1, 7, 13, 20, 26.

MAI KON SA TOFA YA KOI SHAE KARU ADA

The sheet music consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-11. The melody starts with a dotted half note followed by eighth notes. It includes a measure with a bass note (B) and a measure with a bass note (E).
- Staff 2:** Measures 12-19. The melody continues with eighth-note patterns, including a measure with a bass note (D).
- Staff 3:** Measures 20-27. The melody includes measures with bass notes (G, A, D).
- Staff 4:** Measures 28-35. The melody includes measures with bass notes (D, C, D).
- Staff 5:** Measures 36-43. The melody includes measures with bass notes (G, C, D).
- Staff 6:** Measures 44-51. The melody includes measures with bass notes (C, D, A, D).
- Staff 7:** Measures 52-59. The melody includes measures with bass notes (A, D, A, D).
- Staff 8:** Measures 60-67. The melody includes measures with bass notes (D, C, D).

Letters above the notes indicate specific chords or notes to play:

- D (Measure 1)
- C (Measure 12)
- D (Measure 13)
- A- (Measure 14)
- D (Measure 15)
- A- (Measure 16)
- D (Measure 17)
- A- (Measure 18)
- D (Measure 19)
- A- (Measure 20)
- D (Measure 21)
- G (Measure 22)
- A+ (Measure 23)
- D (Measure 24)
- D (Measure 25)
- C (Measure 26)
- D (Measure 27)
- D (Measure 28)
- C (Measure 29)
- D (Measure 30)
- G (Measure 31)
- C (Measure 32)
- D (Measure 33)
- D (Measure 34)
- C (Measure 35)
- D (Measure 36)
- C (Measure 37)
- D (Measure 38)
- A- (Measure 39)
- D (Measure 40)
- A- (Measure 41)
- D (Measure 42)
- A- (Measure 43)
- D (Measure 44)
- C (Measure 45)
- D (Measure 46)
- G (Measure 47)
- C (Measure 48)
- D (Measure 49)
- A- (Measure 50)
- D (Measure 51)
- A- (Measure 52)
- D (Measure 53)
- A- (Measure 54)
- D (Measure 55)
- G (Measure 56)
- A+ (Measure 57)
- D (Measure 58)
- D (Measure 59)
- C (Measure 60)
- D (Measure 61)
- A- (Measure 62)
- D (Measure 63)
- A- (Measure 64)
- D (Measure 65)
- C (Measure 66)
- D (Measure 67)

MAI SABAR DY NAAL

The musical score consists of five staves of music in common time (indicated by '4') and G major (indicated by a treble clef). The key signature changes between staves, indicated by sharps and flats.

Staff 1: C♯- E A B E C♯- E
Masa-b-r dy nal a - a - s ra-kh k ya-ho-wadika-r-da sa in-ta-zaraye masa-b-r dy nal a - a - s ra-kh k

Staff 2: 7 A B E C♯- E A B E
ya-ho-wadika-r da sa in-ta-zaraye tad os ny ta - r - askh-a k su-ni me-r-i sa - ri a - ho-za - ri

Staff 3: 13 A B E A B E A
o khr-t ry te-to - ye

Staff 4: 18 B E A B E C♯- E
B E A B E C♯- E

Staff 5: 24 A B E

MASIH A SHUKAR HO TERA

E- B E-

Ma - si - ha sh - u-krho te - r - a tu me - ry pa - s a - ya hy me - ry cho - ty

9 B E- B

sy di - l me - n tu ny khud de - r - a lag - ya hai ma - si - ha sh - u - kr ho te - r - a tu me -

17 E- E- B E-

ry pa - s a - ya hy me - ry cho - ty sy di - l me - n tu ny khud de - r - a lag - ya hai

26 A- B E- A-

B E- E- B E-

48 B E- E- B E-

56 B E- E- B

64 E-

MAY KYA LAU YA KHUDA NAZARNA

D G6 D A D G6 D A D G6 A B- G

8 D A B- G D A B- G D A B- G D A

15 D G6 D A D G6 D A D G6 A

ME KHUSH HOYA JADO

E

A B E

A B E

A B E

7

A E A E A B E

A B E

A B E

13

A B E A B E A E

A B E

A B E

19

A E A B E

ME TERA BADAN KION NA LOUN NASRI

E- A- B- E- A- B-

9 E- E- A- D E- B E- A- B-

17 E- A- D G A- D

25 G E- B+ E- E- B+

32 E- E- A- D E- B E- A-

40 B- E-

ME YASU KE NOOR MAIN SATH CHALON GA

The musical score is in G major (two sharps) and 4/4 time. It features five staves of music, each with lyrics written above the notes. The lyrics are: "G D G C", "G/D D G D G C", "G/D D G D G", "C G/D D G D G", and "C G/D D G". The music includes various note patterns such as eighth and sixteenth notes, and rests.

1 G D G C

8 G/D D G D G C

16 G/D D G D G

23 C G/D D G D G

30 C G/D D G

MERE JEEVAN MEIN YESU TERA NAAM

1 G F G F G

Me-re jee-van main Ye-su te-ra na-a-m ja - lal pa-ta ra - he Me-re

6 G F G F G C

jee-van main Ye-su te-ra na-a-m ja - lal pa-ta ra - he Me-ra u-th-na be - th-

11 G C G D G

na aur Me-ra u-th-na be - th - na aur cha-l - na tu - jhe bha-ta ra - he - e - e Me-re

16 G F G F G G

jee-van main Ye-su te-ra na-a-m ja - lal pa-ta ra - he Me-re jee-van main Ye-su te-ra

21 F G F G F G

na-a-m ja - lal pa-ta ra - he Be-mi - sa - al hai tu main mi - sha - l ba - non tu
Me-ri so-chon main tu me - re kha-bo main tu me-re
Zin-da - gi bhar te - re ge - et ga - ta ra - hon tu

26 F G F G

ka - mil hai main bhi ka - ma - l ba - non Be - mi - sal - al hai tu main mi - sa - l ba - non tu
sa - re sa - va - lo ja - va - bo main tu Me - ri so - chon main tu me - re kha - bo main tu me-re
sun - ta ra - he main su - na - ta ra - hon Zin - da - gi bhar te - re ge - et ga - ta ra - hon tu

30 F G C G

ka - mil hai main bhi ka - ma - l ba - non Be - mi - sa - 1 hai tu main mi - sa - 1 ba - non Be - mi -
sa - re sa - va - lon ja - va - bo main tu Me - ri so - chon main tu me - re kha - bo main tu Me - ri
sun - ta ra - he main su - na - ta ra - hon Zin - da - gi bhar te - re ge - et ga - ta ra - hon Zin - da -

2

34

C G C F G

sa - l hai tu main mi - sha - l ba - non tu ka - mil hai main bhi ka - ma - l ba - non Du-ni - so-chon main tu me - re kha - bo main tu me - re sa - re sa - va - lon ja - va - bon mein tu ja - b gi bhar te - re ge - et ga - ta ra - hon tu sun - ta ra - he mein su - na - ta ra - hon ja - b

38

G F G F G G

ya ka no - or hai Ye - e - su me - ri ra - hin sa - ja - ta ra - he Du - ni - ya ka no - or hai bhi tu - jhe pu - ka - a - ron te - ra rooh mujh - pe aa - ta ra - he ja - b bhi tu - jhe pu - geet te - re ga - a - on te - ra rooh mujh main ga - ta ra - he ja - b geet te - re

43

F G F G

Ye - e - su me - ri ra - hin sa - ja - ta ra - he Me - ra
ka - a - ron te - ra rooh mujh - pe aa - ta ra - he
ga - a - on te - ra rooh mujh main ga - ta ra - he

MERHABA MERHABA

D- G-6 C A

Mer-ha-bamer-ha - ba mer-ha-bamer-ha - ba mil-ke sabyeh ka - ho mer-ha-bamer-ha -

8 D- G-6 C A

ba Marke zin-da ho - a aa - j ib-nayKhu - da mil-ke sabyeh ka - ho mer-ha-bamer-ha -

16 D- G-6 C A

ba Mau-t koma-r kar aa - p naydam li - ya mil-ke sabyeh ka - ho mer-ha-bamer-ha -

24 D-

ba

MERI JAAN HAI KARTI

7 D A D

Me-ri ja-an hai kar - ti - i be-ra-y Khu - da ki Me-ri ja-an hai kar - ti -

7 A D A D4/3

i be-ra-y Khu - da ki Khu-shi us ne me - ri he ruh ko a - ta - ki

13 A D G

Me-ri ja-an hai kar - ti - i be-ra-y Khu - da ki me-ri pa-st ha - li thi

19 D A G E

us ki - ina - ser main a - a - a - a - ah a - a - a - a - ah a - a - a - a - a ah

27 A G D

me-ri pa-st ha - li - i thi u-s ki na - zer-main mu-ba-rik ka - hin ghe -

33 A D A A D4/3

e mu-jhè har a - sar main Me-ri pa-st ha - li thi us ki na - sar main

39 A A D A

Mu-ba-rik-ka - hin ghe - e mu-jhè har a - sar-main Ka-ram ki jo us - ne

45 D4/3 A D

he mu-jhé pe ni - ga - ki Me-ri ja-an hai kar - ti - i be-ra-y Khu - da ki

MERI RAH KY WASTY ROSHNI

A musical score for a single melody, likely for a harmonium or similar instrument. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics are written above the notes in a simple font.

The lyrics are: E-, C B E-, E-, C
12 C B E- E- C
24 B E- E- A-6 B
36 E- A-6 B E- E-
48 C B E- E- C
60 B E- E- A-6 B
72 E- A-6 B E- E-
84 C B E- E- C
96 B E-

Measure numbers are present at the beginning of each staff: 1, 12, 24, 36, 48, 60, 72, 84, and 96.

MERI ROOH KHUDA KI PYASI HAI

F B_b F B_b F

Me-ri-

6 B_b F B_b F

rooh Khu-da ki pya - si hai me-ri rooh Me-ri-rooh Khu-da ki pya - si hai me-ri

11 B_b C4/3 F

rooh jai-sey hir-ni pa - ni ke na lo ko ta - ra-s-ti hai me-ri rooh me-ri rooh Khu-da ki

17 B_b F B_b F

pya - si he me-ri rooh Me-ri-rooh Khu-da ki pya - si hai me-ri rooh Me-ri-

22 B_b F Fine

rooh Khu-da ki pya - si hai me-ri rooh Ra-at au - ur din aa-son
Ya-r - dan-an ki za-min se
Du-sh-man ki ma - la - ma - t

26 B_b F B_b C

be - h te hain Du-ni - ya - a - a wa - le su - b keh - te hain ha - ai kon ka-ha - a - an hai
ga -oun - ga kho-o he mi - z - gar se ga -oun - ga ge - ha - ra - on se - e ge - ha -
ti - r si hai Kyu-un u - s - ke zul-mo ka sou g ka ron cha - at - ta - n hai me - ri

30 F B_b F

te - ra Khu - da Kyu-un hai i - t - na be chain yeh dil Kyu-un jaan yeh gir - ti
ra - a - tak Ra - at au - ur din ho - ga te - ra ka - ram me - ein gee - t du - a ke
me - ra Khu - da Wo - oh mu - jh - sehar - du - m keh - tein hein ha - ai kyun ka - han hai

34 B_b C F

ja - ti jai ho - o - ga ki - s di - i - n di - dar te - ra ka - b ho - ga mil - na
ga -oun ga wo - oh mu - jh pe ka - rey a - p - ne reh - mat ha - ai me - ri bas yeh
te - ra Khu - da ho - o ga ki - s din di - i - dar te - ra me - re toh - te dil ki

38 B_b F

ruh - ba - ruh me - ri rooh Me - ri
a - r - zoo me - ri rooh Me - ri
aas hai tu me - ri rooh Me - ri

MUBARAK MUBARAK MUBARAK KHUDA

D G A

Mu - ba - rik mu-ba - rik mu - ba-a-rik khu-da sa da - se sa-da-a tak mu-

5 D A D G A

ba - rik khu-da mu - ba - rik mu-ba - rik mu ba-a rik khu-da - sa - da se sa-da tak mu-ba-

9 D A D B- F#- G D

rik khu-da-a a-y do-no ja-han kay ma - lik khu-da-a te - ra ge-et ga-te ha-in arz o sa-na a-y

14 B- F#- G D G A

do-no ja-han kay ma - lik khu-da-a te - ra ge-et ga-te ha-in arz o sa-na - te - ra ge-et ga-te ha-in

19 D A D D G A D A D

arz o sa-na Ho - sha-na ki a-vaz ho ja-a ja ba-ja Ho - sha-na ki a-vaz ho-o ja ba-a-ja Mu-

24 D G A D A D From ♀

ba - rik mu-ba - rik mu - ba-a-rik khu-da sa da - se sa-da-a tak mu - ba - rik khu-da

NAGHAMY AMAN KY GAEN

The sheet music consists of eight staves of musical notation for a single instrument. The music is in F major and 4/4 time. The lyrics are written above the notes in a simple font. The staves are separated by vertical bar lines, and the music is divided into measures by vertical bar lines. The lyrics are as follows:

1 A- F A- F A- E
8 D- E A- E D- E A-
15 F A- F A- E D- E A-
22 E D- E A- F A-
29 F A- E D- E A- E
36 D- E A- F A- F A-
43 E D- E A- E D- E A-
50 A- F A- F A-

NARAY LAGAO AUR GAO REY

1

G C D G

Na-ray la-ga-o o-or ga-o rey
Jee-van se ul-ja hu-a ra-a-hi
Lam-ba sa-fa-r zin-da-gi-i ka
jhan-da Ma-sih ka leh-ra-o rey
Ye-su ke pas tu-um a-o rey
aa-cha-i koi na-a ja-ne rey

5

G C D G

Na-ray la-ga-o o-or ga-o rey
Ghum ka yeh ra-sta a-b chou-o-ro
An-khein u-pa-ar kola-ga-a-o
jhan-da Ma-sih ka leh-ra-o rey
zin-da-gi main a-b ku-ch jo-o-ro
Ye-su ke pas tu-m aa-o-rey
Hal-le-lu-ia-a-o

10

C D G C D

al-le-lu-ia al-le-lu-ia-a-o al-le-lu-ia Hal-le-lu-ia-a-o al-le-lu-ia al-le-lu-ia-a-o

16

G

al-le-lu-ia

O DHAN JIS DE BAKHSHE GYE

E C♯- F♯-G♯- C♯- F♯- B E

O dha-n jisdebak-shegy - e sabgu-nah te dhak-kegy-e sa-re o-u-guns-daa O

7 E C♯- F♯-G♯- C♯- F♯- B E E B

dha-n jisdebak-shegy - e sabgu-nah te dhak-ke gy-e sa-re o-u-gun s-daa na ra-b jis-de pa-panda

12 F♯- B E E B F♯- B E C♯- B E

ka-r-da hi-sab na ra-b jis-de pa-panda ka-r-da hi-sab o dh-an hataydil us da na-hi-i-kha-rab

PAK MAA MARIAM BAZURGI DO JAHA MAIN

D E- A D D E-
Pa - k ma ma-ri-yam bu-zu-r gi do ja-ha-anmay a - p-ki pa - k ma ma-ri-yam bu-zu-r gi

7 A D D E- A D
do ja-ha-anmay a - p-ki pa - k mama-ri-yam bu-zu-r gi do ja-ha-anmay a - p-ki mun-ti-khi-b ho

14 A D
kar tum-haydar - ja mi-la ma - dar-khu-da mun - ti-khi-b ho kar tum-haydar - ja mi-la ma - dar-khu-da

21 D E- A D D E- A
ko - i na tha bil-mu-ka-b-il aur sha-anma-in a - p-ki ko - i na tha bil-mu-ka-b-il aur sha-anma-in

28 D
a - p-ki

PASCHAL ALLELUIA

Musical notation for the first line of the Alleluia. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: Al - le - lu - ia - a al - le - e - lu - ia Al - le - lu - ia bhai-yobah-no-o ga - o - o sa - na do-no ja-

F#- D E F#- E F#- D A E F#- D

Musical notation for the second line of the Alleluia. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: ha - n ka-a sha - h - na - sha mu-ra - do mai - a sy jee - e uth - a al - le - lu - ia

13 A E F#- D E F#- E F#-

PEHLAY DHONDO TUM USKI BADSHAH

E- D E- E-

Peh-ley dhun-do tum ous ki bad - sha-hi aa-ha Peh-ley dhun-do tum ous ki bad -
Jei-sey ous ney hu-main hai muaf ki - ya aa-ha Jei-sey ous ney hu-main hai muaf
Na-am ous ka mo-hab-bat aur ri - fa-kat aa ha Na-am ous ka mo-hab-bat aur ri -

5 D E- D E- E-

sha-hi aa-ha Peh-ley dhun-do tum ous ki rast - ba-zí aa-ha Peh-ley dhun-do tum ous ki rast -
ki - ya aa-ha Kia tum ney bhee sab ko mu-af ki - ya aa-ha Kia tum ney bhee sab ko mu-af
fa-kat aa ha Nam ous ka ka-la-m kee sa - da-qat aa-ha Nam ous ka ka-la-m kee sa -

9 D E- C G E- C G

ba - zi aa-ha Tou yeh sa - ri chi-zen tum ko mil-ti ja-yen gee Tou yeh sa - ri chi-zen tum ko mil-ti
ki - ya aa-ha Phir mo - ha - bat hai mo-ha-bat har su pa-yen gey Phir mo - ha - bat hai mo-ha-bat har su
da-qat aa-ha Wo-hee rosh - ni aur ab - dee ra-sta hai Wo-hee rosh - ni aur ab - dee

13 E- D E- D

ja-yen gee sab za - roor - tain bhee poo-ree hou - ti ja-yen gee sab za - roor - tain bhee poo-ree hou - ti
pa-yen gey aik doos - rey ka sa - at hum ni - bha-yen gey aik doos - rey ka sa - at hum ni -
ra-sta hai wo-hee zin - da-gee mein me-ra Bad - shah hai wo-hee zin - da-gee mein me-ra Bad -

Fine

17 E- E- D E- D E-

ja - yen gee Peh-ley dhun-do tum ous ki bad - sha-hi aa-ha Peh-ley dhun-do tum ous ki bad - sha-hi aa-ha . - .
bha - yen gey shah hai Jei-sey Na-am

PICHY MASIH K CHALTY RAHAIN

44

C G C G D-

8 F D7 G7 C G C C G C

15 G D- F D7 G7 C G C

21 F G C G C F G

28 C G C D- F D7 G7

34 C G C C G C G

41 D- F D7 G7 C G C

RAB KI HOWAY SANA HAMESHA

1 E B E

Ra - b ki ho - we - e sa-na ha-me-e-sha ra - b ki - i ho - we sa-na
Ou - s key nam ki sa-na ...
U - s ki hamd - o - o - sha-na
U - s ki qud - ra - at ba - ta
Ba - r bat been ba - a - ja - a
Du - ff aut ta - bley ba - ja - a
J-han jhan jhan nij ba - ja

5 E B E

Ra - b ki ho - we - e sa-na ha-me-e-sha ra - b ki - i ho - we sa-na

9 B E

Ra - b ki ho - wa - ay ma - dha sa - ra - a - i
Ra - b key ghar ma - ain ho - way si - ta - i - sh
Ka - mon main hai wo - oh kai - sa qa - di - i - r
Jey key zor se - ey poon - ko nar - si - in gey
Taar dar sa - zo - o peh rag - ne che - e ro
Ban - su - ree par soo - na su - rain su - ri - i - lee
Sa - rey mi - l - ka - r ta - lee - ba - ja - a - o

13 B E

ma - dha sa - ra - a - i Ous key nam ki sa - na - a
ho - way si - ta - i - sh U - s ki hamd - o - sha-na
kai - sa qa - di - i - r U - s ki qu - d - rat ba - ta
poon - ko nar - si - in gey Ba - r bat been ba - ja - a
peh rag - ne che - e ro Du - ff aur ta - b - ley - ba - ja - a
su - rain su - ri - i - lee Jha - n jha - n jhan nij - ba - ja - a
ta - lee - ba - ja - a - o Ga - o Ra - b ki sa - na

RAB SADA SADY UTY APNA RAHAM WAKHAWY

6 G C G F G G
Ra-b sa-da sa-dy u-ty ap-na ra-h-amwa-kha - wy ra-b sa-da sa-dy

7 C G F G C G
u-ty ap-na ra-h-amwa-kha - wy ya-su bar-katda-in-ya dain-ya ka-divee tha - k dana-hi

13 C C G
ya-su bar-katda-in-ya dain-ya

18 G D G G C G F G

24 B- E- G F G F

30 G C G F G C G

37 C G

43 G D G G C G F G

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics: 'Ra-b sa-da sa-dy u-ty ap-na ra-h-amwa-kha - wy ra-b sa-da sa-dy'. The second staff begins with a 5/4 time signature, followed by a 4/4, another 5/4, and a 4/4. It includes lyrics: 'u-ty ap-na ra-h-amwa-kha - wy ya-su bar-katda-in-ya dain-ya ka-divee tha - k dana-hi'. The third staff starts with a 4/4 time signature and includes lyrics: 'ya-su bar-katda-in-ya dain-ya'. The fourth staff begins with a 4/4 time signature and includes lyrics: 'G D G G C G F G'. The fifth staff starts with a 4/4 time signature and includes lyrics: 'B- E- G F G F'. The sixth staff begins with a 4/4 time signature and includes lyrics: 'G C G F G C G'. The seventh staff starts with a 4/4 time signature and includes lyrics: 'C G'. The eighth staff begins with a 4/4 time signature and includes lyrics: 'G D G G C G F G'. Chords are indicated above the notes: G, C, G, F, G, G, C, G, G, F, G, C, G, F, G, G, F, G, B-, E-, G, F, G, F, G, C, G, G, F, G, C, G, F, G.

RAB SADA ZOR HAI TY NAAL SADI HAI PANAH

A- D- F G C D-

Ra - b sa - da - a zo - r ha ta - y na - l sa - di - i ha - en p - a - n - a ra - b sa - da - a zo - r

7 F G C D- F G

ha ta - y na - l sa - di - i ha - en p - a - n - a ra - b sa - da - a zo - r ha ta - y na - l sa - di - i ha - en p - a - n -

13 C E+ A- F G C E+ A-

a a - se lai ku - j da - r - r na - hi ha pa - we z - a - me - em ja - we - a u - lat a - se lai ku - j da - r - r

19 F G C D- F G

na - hi ha pa - we z - a - me - em ja - we - a u - lat sa - re par - ba - t ru - r pa - we - a vi - ch sa - mu - da - r pa - e - en - n

25 C D- F G C

ja ra - b sa - da - a zo - r ha ta - y na - l sa - di - i ha - en p - a - n - a

RAHE GA NAM SADA TEEKAR

From Zaboor 72

The musical score consists of four staves of music in 4/4 time, G major (three sharps), with lyrics in English and solfege notation (A, B, E) placed above the notes. The lyrics are:

1. Ra-hay ga-anaam sa - da te-e-ka - rMa - si-h da - a-a Ra hay ga-anaam sa - da te-e-ka - rMa-

2. si-h da - a-a ra - hay ga-a ja-ad ta - la-k su-ra-agra-he ga ty us-a to-o bar - ka - ta sa-b lo - k-a

3. pa-wa-n a - a ty us-a to-o bar - ka - ta sa-b lo - k-a pa-wa-n a - a ty ko-ma-a o - os di-

4. ya - aa dha - n - ba - ad ga - wan

Measure numbers 7, 13, and 18 are indicated on the left side of the staves.

REHMAT NAAL HAI BHAR YA HOYA

Zaboor 103

B- G D E- F♯ B-

Re-h-ma-t na - l hai bha-a-r ya ho-ya Pa-k Ye-ho-wah sa-a-a-a-da Re-h-ma-t na - l hai bha-a-r ya ho-ya

7 G D E- F♯ E- G A

Pa-k Ye-ho-wah sa-a-a-a-da Reh-ma-t nal hai bha-a-r yaho-o-ya pa - k ye-ho wa-ah sa - a-a-a-a-da-a

13 E- G A B- A G B-

Reh-ma-t nal hai bha-a-r yaho-o-ya pa - k ye-ho wa-ah sa - a-a-a-a-da-a Gu-sa te ka-r-n de wi-ch hiohdhi-ra

19 D E- F♯ B- A G B- D E- F♯

pya - r te o-s da-hi da-a-a adha Gu-sa te ka-r-n de wi-ch hiohdhi-ra pya - r te o-s da-hi da-a-a adha

25 B- G D E- F♯

Re - h - ma - t na - l hai bha-a - r ya ho - ya Pa - k Ye-ho - wah sa - a - a - a - da

ROOHY PAK KHUDAWANDA TU AH

A G A A G A

Roo-hy pa-kkhu-da-wan-da tu a a-aa-a - a ja - n ji-sam or ro-oh mai tu bas ja a-aa-a-

8 G D A G D

a a - a-a-a - a a-a-a - a a rooh - a a - a-a-a - a a-a-a - a a rooh-

16 A C D C D A G A A

a a - a - ro - o-h - a ro - o-h - a rooha a a rooha a rooh k sho-ly

24 G A D A

la-pa-k la-pa-k jab a - ty hain ban-dhan sa - ry to - ot k girty ja - ty hain rooh k sho-ly

31 G A D A

la-pa-k la-pa-k jab a - ty hain ban-dhan sa - ry to - ot k girty ja - ty hain - a - a - a

38 A G G D A A G G D

a - a-a-a - a - a-a-a - a a a rooh - a a - a-a-a - a a-a-a - a a a rooh-

45 A C D C D A G A

a ro - o-h aa ro - o-h aa rooh aa a rooh a - ..

SADA TEEKAR HAI

Zaboor 118

1 G Sa-a-da-a te-e-ka-r ha - ai reh-ma-t sa - dy-y Ra-b di Sa-a-da-a te-e-ka-r

5 C ha - ai reh-ma-t sa - dy-y Ra-b di D G Ka-ro Ra-b de shu-ka-r gu-za - a - ri
Ha-a-roon de gha-r de-e sa-arey
Ka-ash aa - kha-an o - oh ha-me - e - sha

9 G Ka-ro Ra-b de shu-ka-r gu-za - a - ri C G C Ha-a-roon de gha-r de-e sa-arey
Ka-ash aa - kha-an o - oh ha-me - e - sha Nei-ki ni-k-lee hai ou - s tho-oun sa-a-ree
Ka-ash a - kha-an maar ke - ey na-a-rey
Jo - ou ra-kh-dey kho - f Ye-ho-o wa

13 G Nei - ki ni - k - lee hai ou - s tho - oun sa - a - ree C
Ka - ash a - kha - an maar ke - ey na - a - rey
Jo - ou ra - kh - dey kho - f Ye - ho - o wa

SAJDA KRTA HU MAIN

The musical score is in G major and 4/4 time. It features two staves of music with lyrics written below each note. The first staff begins with a C note, followed by a F, C, F, G, C, C, F, C, F, G, and C. The second staff begins with a G, followed by A-, E-, F, D-, G4/3, C, F, D-, G, C, G, and C. The lyrics are as follows:

1.Saj-da kr - ta hu-unmain na-di-da ma - bood i - na wa - raz me-ein jo za-tan hai mo - jood
2.De-khuchu-onn cha-a-khu do-khakha-onn ga bus fa - kat sun - ne - e se hak ma pa - oon ga

9

sa-maj nemain ji - is - kai a - qal he be sood dil aa-meerhai me - e - ra te - ra haimaq - sood
ie - b - ne khu - da - a ka ma - nu ga far - ma ma - si - wa ka - la - me hak ras - ti ha ka - han

SAJDE

Main Kadama Ch Tere Yeshu Sajde Karanga

E-

Main ka-da-ma ch te-re Ye-shu sa-j-de ka - ran-ga Main ka-da-ma ch te-re Ye-shu

7 D C B E-

sa - j-de ka - ran-ga main te-ra haan main te-ra Ye-shu sa - b-nu ka - wan-ga

13 E- D C B

Main ka-da-ma ch te-re Ye-shu sa - j-de ka - ran-ga main te-ra haan main te-ra Ye-shu

19 E- G

sa - b-nu ka - wan-ga Main ka-da-ma ch te-re e - e - e - e Main isq - ke di
Main ju - ung haar

25 D C A-

gi - ra sha - fi te - re na all a le - yi ae mo - ha - ba - ta di pe - enng Ye - shu te - re na al pa a le -
sa - d ka nahin...

31 E- G D C

yi - ae Main isq - ke di gi - ra sha - fi te - re na all a le - yi ae mo - ha - ba - ta di pe - enng Ye - shu

38 A- E- D E-

te - re na al pa a le - yi ae te - re na al pa a le - yi ae Tu ra - b da ka - la - m zin - da

44 D C B E-

di - l naal ma - na - ga main te - ra haan main te - ra Ye - shu sa - b-nu ka - wan-ga

50 E-

Main ka - da - ma ch te - re

SARA GHARANA DAR PY AYA AYE ILAHI ZAAT

4 E A B E E A B E F#- B E
 Sa - ragha-ra-na da-r pe-y a-ya sa - ragha-ra-na da-r pe-y a-ya aye I - la - hi - i zaat

7 F#- B E A E B E F#- B
 sa - ra gha-ra-a - na ap-pa-nay ha-thsay ba-r-ka-t de dy aye ha-ma-a-re baap aye ha-ma-re-e

14 E E A B E E A B E F#- B E
 baap Sa-ragh-a-ra-na da-r pe-y a-ya sa - ragha-ra-na da-r pe-y a-ya aye I - la - hi - i zaat

21 F#- B E A B F#- E
 sa - ra gha-ra-a - na 1.Ba - chay bu-rahay aur ja-wan mil ka-r ka-re fa-re-yaad
 2.Ham ko tu aye pa - la - n ha-ray bak-sh su-lah e - ta - haad

27 A B F#- B E A E
 sha - m su-bha du pah - r Ye-su ka-re ha-me-sha-a yaad Tu hi ma - li - k tu hi da - ta
 pak tas-sa - le - s ka nara la-ga kar ho gay ha-am A-a - zaad A - pasmein ya - k ja ho ja - ien

33 B E F#- B E E A B E E A
 aye ha-ma-a-re baap aye ha-ma-re-e baap Sa - ragha - ra - na da - r pe - y a - ya sa - ragha - ra - na
 aye ha-ma-a-re baap aye ha-ma-re-e baap

40 B E F#- B E F#- B E
 da - r pe - y a - ya aye I - la - hi - i zaat sa - ra gha - ra - a - na

SARA JALAL YESSU TERE LIYE HAI

A F#-

5 A F#- A

11 E F#- A E F#- F#- F#-

19 A F#- Fine

25

31

37

SARYO LOKO SADY RAB

D- G+ C A D- D- G+ C

8 A D- D- G D- G D- G D- G

na - a - o 1.Sa - di jin-da - re nu ha-ya-a-ti Sa - di jin-da - re nu ha-ya-a-ti ap a-ta-a fa-r-
2.Aye Khu-da-a-wand tu te sa-a-nu Aye Khu-da-a-wand tu te sa-a-nu ap - y ha-in az-a-

14 A- D- G A- D- G+ C A D-

ma - a - ve ap a-ta-a fa-r - ma - a - ve sa - dy pe-e-ran nu Khu-da-a-wand til - kan to ba - cha - a - ve
ma - a - ya ap - y ha-in az-a - ma - a - ya ta - ya tu-u a - je - ya sa-a - nu ji-we ru-pay nu ta - a - ya

21 D- G+ C A D- D- G+ C

sa - dype-e-ran nu Khu-da-a-wand til - kan to ba - cha - a - ve Sa-ryolo-o-ko sa-dayra-b nu dhandhanakah ke
ta - ya tu-u a - je - ya sa-a - nu ji-we ru-pay nu ta - a - ya

28 A D- D- G+ C A D-

ga - a - o Sa - ryo lo - o - ko sa - day ra - b nu dhan dhanakah ke ga - a - o

SHUKAR YAKOWA DAHI KARO

Zaboor 136

The musical score consists of six staves of music in G major (two sharps) and common time. The vocal parts are labeled A, B, E, and E. The lyrics are in English and Korean, with some words in English having Korean diacritics. The score includes measure numbers 1 through 37.

Staff 1:

- Measure 1: E (Shu-ka-r Ya-ho-wa da hi ka-ro ka-ro-oshu-ka-r Ya-ho-wa-a da)
- Measure 2: Shu-ka-r Ya-ho-wa da hi ka-ro

Staff 2:

- Measure 7: A (ka - ro-o shu-ka-r Ya-ho - wa-a da)
- Measure 8: E B E E (2. Shu-ka-r ka-ro tu-si oh - da-a jeh - ra hai Khu-da-waan)
- Measure 9: 3.Ji - s pa-a-ni te-e dhar-ti - i ra - khi shukar ka - ro tusi

Staff 3:

- Measure 12: B (da - a Khu - da o - sa - y da)
- Measure 13: E (Shu-ka-r ka-ro tu-si oh - da-a jeh - ra hai Khu - da-waan da - a Khu - da Kyun - jo-o o - ho)
- Measure 14: B (Ji - s pa-a-ni te-e dhar - ti - i ra - khi shukar ka - ro tusi o - sa - y da Na - la - y jis ne)

Staff 4:

- Measure 18: A (bha - la hai - ga reh - ma - t oh - di hai sa - a - da)
- Measure 19: E B E E (Kyun - jo-o o - ho bha - la hai - ga reh - ma - t oh - di hai sa - a - da)
- Measure 20: A (noorba - a - na - ye reh - ma - t oh - di hai sa - a - da)
- Measure 21: E B E E (Na - la - y jis ne noorba - a - na - ye reh - ma - t oh - di hai sa - a - da)

Staff 5:

- Measure 25: E (Shu-ka-r Ya-ho-wa da hi ka-ro ka-ro-oshu-ka-r Ya-ho-wa-a da)
- Measure 26: 1.Wad-daywad-day kam jo kr - da

Staff 6:

- Measure 31: E B E E (shu-ka-r ka-ro tu-si o - sayda jis ne-yhein as - ma - n ba-na - ay reh - ma - t oh - di hai sa - a - da)

Staff 7:

- Measure 37: E (Kyun jo - o o - ho bha - la hai - ga reh - ma - t oh - di hai sa - a - da)

SIKHAWAN GA TENU

4 E C#- F#- G#- C#- F#- B E

Si - kha-wanga te - nu wi-kha wan-garah me - ri a-khi-a-an te-nu - we-e-khansa-da

6 E C#- F#- G#- C#- F#- B E Ø

Si - kha-wanga te - nu wa-khi wan-garah me - ri a-khi-a-an te-nu - we-e-khansa-da Naa La-
Mu-Tu-

11 E B F#- B E E B F#- B E

hou gho-rey aan kha-cha - ra-an wan-gar tu Naa hou gho-rey aan kha-cha - ra-an wan-gar tu Keh
ga-maan tey wa - qaan hai oh - o - na da sai La - ga - maan tey wa - qaan hai oh - o - na da sai Naa
see - bat sha-reer ut - tay re-hen - di sa - da Mu - see - bat sha-reer ut - tay re-hen - di sa - da Ya -
si sa - d - quou su - b si - dhy - e di - lo Tu - si sa - d - quou su - b si - dhy - e di - lo Ya -

15 C#- F#- B E C#-

ku - jh wi na-heen hai sa - ma - jh oh - na nu Keh ku - jh wi na-heen hai sa -
oh re - hen dey qa - bu wich o - oh - na - de bahj Naa oh re - hen dey qa - bu wich
ho - wa ji - nah da hai pa - r a - s - ra Ya - ho - wa ji - nah da hai
ho - wa dey wi - ch mil kay khu - shi - yaan ka - ro Ya - ho - wa dey wi - ch mil kay

18 F#- B E E C#- F#- G#- C#- F#- B E From Ø

ma - jh oh - na nu Si - kha-wanga te - nu wi - kha wan - garah me - ri a - khi - a - an te - nu - we - e - khansa - da
o - oh - na - de bahj pa - r a - s - ra khu - shi - yaanka - ro

سادھ دعا

Simple Prayer (Sada Duà)

Piero Ramello

Khudamu-jhe ap-ne a-manka a - ma - anka aa - laba-na - a, Khu-damu-jhe-e ap-ne a-manka aa -

la ba - na 1.Ja-han ne-fra - t hai 2.Ja-han ikh - ti-laaf hai 3.Ja-han ghal-ti - i - ho 4.Ja-han u da si hai

mu - jhe mo-hab - bat laa-ne do mu - jhe i - te-haadlaa-ne do mu - jhe sach laa-ne do main khu-sci ko le-aa - on

Ja - han ju - ra-am Ja - han sha - k - h Ja - han ma-yoo-si Ja - han an-dhe-ra-

hai mu - jhe maf - fi di - le - nay do
hai ke mein i - maan le - aon - ga
hai mu - jhe u - meed laa - ne do
hai mu - jhe ro - sh - ni laa - ne do

SING ALLELUIA TO THE LORD

B- F♯- B- F♯- B- D F♯+ B- F♯- G D

Sing Al-le-lu-ia to the Lord Sing al-le-lu-ia to the Lord Sing al-le-lu-u-ia Sing al-le-lu-u-ia

7 B- F♯- B-

Sing al - le - lu - ia to the Lord

SOORAG SE UNDAIL YESU

1..Sur-g se un-da-ail Ye-su a - g - ni sa jee-van Sur-g se un-da-ail Ye-su a - g - ni sa jee-van

5 Mu-jh ko tu day Ye-su bha-r-poo - r jee - van Mu-jh ko tu day Ye-su bha-r-poo - r jee - van

9 Sur - g se un-da - ail Ye-su a - g - ni sa jee - van 2..Pa - k-Rooh ki aag ab la - ga me-re un - der

13 Pa - k Rooh ki aag ab la - ga me-re un - der Maan mein bhar de Ye-su pu - r shu-df jee - van

17 Maan mein bhar de Ye-su pu - r shu-df jee - van Sur - g se un-da - ail Ye-su a - g - ni sa jee - van

21 3..Pre - m ki aag ab la - ga me-re mann main Pre - m ki aag ab la - ga me-re mann main

25 Pya - r ke-ron tuj-hay poo - ray la-gan se Pya - r ke-ron tuj-hay poo - ray la-gan se

29 Sur - g se un-da - ail Ye-su a - g - ni sa jee - van 4..Pa - k-Rooh ki pyas me-re mann main la-ga de

33 Pa - k-Rooh ki pyas me-re mann mein la-ga de Ta - re-eef ga - na - a mu-jh ko si-kha de

2

37

B- F#- E F#- F#- E F#-

Ta - re - ef ga - na - a mu - jh ko si - kha de Sur - g se un - da - ail Ye - su a - g - ni sa jee - van

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth-note patterns. The lyrics are: "5..Jee-wanke ja - 1 se pi - yon me-ein aa ke Jee-wanke ja - 1 se pi - yon me-ein aa ke". The vocal part starts at measure 41.

Musical score for 'Mu-jh-se ba-he Ye su na-di-yon sa jee - van' starting at measure 45. The score consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Mu-jh-se ba-he Ye su na-di-yon sa jee - van. The music features eighth-note patterns and rests.

49 F#- E F#- F#- E F#-
Sur-g se un-da-ail Ye-su a - g - ni sa jee - van 6..Sur-g se un-da-ail Ye-su a - g - ni sa jee - van

Musical score for 'Sur-g se un-da-ail Ye-su' (Measures 53-57). The key signature changes from F#- to E. The vocal line consists of eighth and sixteenth note patterns.

SURAAN NU MILA KE (Paska Alleluia)

4 C D- C F C A- D- G C A- D- G C
 Su-raannu mi-la-a key Hal-le-lu-jah ga-a key Pa-sh-ka ma-na - na O-o-oh Pa-sh-ka ma-na - na

6 C D- C F C A- D- G C A- D- G C
 Su-raannu mi-la key Hal-le-lu-jah ga-a key ei - d nu ma-na - na O-o-oh ei - d nu ma-na - na

11 A- G A- A- G
 Zin-da Ma - si - ha ho - ya Hal - le - lu - jah a - kho sa - rey Zin-da Ma - si - ha ho - ya
 Qa-bar jaan kha - li di - thi ma - ri - am pi - chaan nu jan - di Qa-bar jaan kha - li di - thi
 Mout ut - tey fa - ta - ha pai a - p - ni Khu - da - i das - si Mout ut - tey fa - ta - ha pai

14 A- B \flat F
 Hal - le - lu - jah a - kho sa - rey Di - gay si - pa - hi sa - bhy monh de par - nay dar de ma - ray
 ma - ri - am pi - chaan nu jan - di Jaa keh Ya - hoo - na na - lay Pa - ta - ras nu ro ke an - dee
 a - p - ni Khu - da - i das - si Laa ke pu - le - kha sa - ra ka - ma - 1 sa - chya - i da - si

17 B \flat F C D- C F C
 Di - gay si - pa - hi sa - bhy monh de par - nay dar de ma - ray Di - tha a - az - ma ki zo - r sa - b la - ki
 Jaa keh Ya - hoo - na na - lay Pa - ta - ras nu ro ke an - dee Ye - su nu u - tha ke le ga - ya koi a - a ke
 Laa ke pu - le - kha sa - ra ka - ma - 1 sa - chya - i da - si Hai - kal nu d - ha - a ke phai - r oh ba - na - a ke

21 A- D- G C A- D- G C C D- C F C
 su - chnuchu - pa - na O - o - oh su - chnuchu - pa - na Su - raannu mi - la - a key Hal - le - lu - jah ga - a key
 ma - r - d be - gha - na O - o - oh ma - r - d be - gha - na
 ju - g nu wi - kha - na O - o - ph ju - g nu wi - kha - na

26 A- D- G C A- E- A- D- G C
 Pa - sh - ka ma - na - na O - o - oh Pa - sh - ka ma - na - na

TAREEF HO KHUDA KY BARY KY

4

E A E A E
Ta-reef ho Khu-da ke ba-re ki - i-i Ta-reef ho Khu-da ke ba-re ki Ta-reef ho Khu-da ke ba-re

6

A E A E
ki - i-i-i-i-i-i-i Ta-reef ho Khu-da ke ba-re ki - i-i-i-i-i-i-i Ta-reef ho Khu-da ke ba-re

10

A E A E A B E
ki - i-i-i-i-i-i-i Ta-reef ho Khu-da ke ba-re ki I-zat o ja - la qud-rat o ka-mal
Fa-rish-te su-bahoshaam le - te Us-ka nam

15

E A B E E A
I-zat o ja - la qud-rat o ka-mal Sa-ri chi-zienhainyeh ba-re ki - i-i-i-i-i-i-i
Fa-rish-te su-bahoshaam le - te Us-ka nam Kar-te hain i - ba-dat ba-re ki - i-i-i-i-i-i-i

19

E A E A
Sa-ri chi-zienhainyeh ba-re ki - i-i-i-i-i-i-i Ta-reef ho Khu-da ke ba-re ki - i-i-i-i-i-i-i
Kar-te hain i - ba-dat ba-re ki - i-i-i-i-i-i-i

23

E A
Ta - reef ho Khu - da ke ba - re ki

TENU NAZRA CHRAWA

A B- E A

Te-nu na-za-ra cha-ra - wa-an mein pya-r ap-p-na wa-kha-a-wa mein Te-nu

na-za-ra cha-ra - wa-an mein pya-r ap-p-na wa-kha-a-wa mein 1.Me-nu bak-shy ya jo-o ku-j
2.Dha-ra - ti dy pa-ha-la-y
3.Me-nu bak-shy Khu-da-a-wan-n-

tu O-dy vi cho le - a - a-wa-an mein 1.Me-nu bak-shy ya jo-o ku-j tu O-dy
phal te-ry dar te le - a - a-wa-an mein 2.Dha-ra - ti dy pa-ha-la-y phal te-ry
da te-tho du - ur na ja - a-wa-an mein 3.Me-nu bak-shy Khu-da-a-wan-n - da

vi cho le - a - a-wa-an mein o-dy vi - cho le - a - waan me - e - en Te-nu
dar te le - a - a-wa-an mein te-ry dar te le - a - waan me - e - en Te-nu
du - ur na ja - a-wa-an mein te-tho du - ur na ja - waan me - e - en te-nu

TERA JALLAL MASAH TERA

F B_b F C F B_b F F B_b F C F C

Te-ra ja - lal Ma-sah - te - ra Te-ra ja - lal Ma-sah - te - ra

9 D- G- B_b C F D- G- B_b C F B_b

Ban-don to - re Da-riya te - ra Ban-don to - re Da-riya te - ra

17 F B_b C A- D- G- C F B_b F B_b

Khu-da-wan - da is ja-gah par ba-rah de hath woh fa-zal ka Khu-da-wan - da

27 C A- D- G- C F B_b F B_b F C

is ja-gah par ba-rah de hath woh fa-zal ka La-hoo te - ra Da-ri-ya te

36 F B_b F B_b F C F B_b D- G- B_b F C

ra La-hoo te - ra Da-ri-ya te ra Pa-poон ko dho - ye Cha-sh-ma - te -

44 F C D- G- B_b F C F C F B_b C C A-

ra Pa-poон ko dho - ye Cha-sh-ma - te - ra Khu-da-wan - da is ja-gah par

53 D- G- C F B_b F B_b C A- D- G-

ba-rah de hath woh fa-zal ka Khu-da-wan - da is ja-gah par ba-rah de hath

63 C F C D- G- C F C D- G- C F B_b

woh fa-zal ka ba-rah de hath woh fa-zal ka ba-rah de hath woh fa-zal ka

TERA KALAM ZAMANY MAIN

4 E A C♯- F♯- B A E %C♯- A

6 F♯- B E A B E A C♯-

11 F♯- B A E Fine E G♯- C♯- A E

16 B E G♯- C♯- A E A B

21 E A C♯- F♯- B Da % al Fine A E Coda

26 A C♯- F♯- B A E

TERA NAM MUBARAK MARIAM

D A G A D

Te-ri naam mu-ba-rak Ma-ri-am tu-u pa - k ka-wa - ri he Te-ri naam mu-ba-rak Ma-ri-am tu-u pa - k ka-wa - ri he Te-ri sha - n wa da - i ra-b ne te-ri sha - n wa da - i Te-ri sha - n wa da - i ra-b ne tu-u ma-an pe-ya - ri he - e - e Te-ri naam mu-ba-rak Ma-ri-am tu-u pa - k ka-wa - ri he Te-ri naam mu-ba-rak Ma-ri-am tu-u pa - k ka-wa - ri he O - or-ta wi-cho ra-b ne te-nu ma-n ba-na-ya he O - or-ta wi-cho ra-b ne te-nu ma-n ba-na-ya he ta - j na-ra - ni ra-b ne te - re sir ta sa-ja - ia he ta - j na-ra - ni ra-b ne te - re sir ta sa-ja - ia he Te-nu ka - rn sa-la - ma no-o - ri Te-nu ka - rn sa-la - ma te-nu ka - rn sa-la - ma no-o - ri a - r - sha di ra - ni he - e - e Te-ri

7 A G A D A E A E A E

ri-am tu-u pa - k ka-wa - ri he Te-ri sha - n wa da - i ra-b ne te-ri sha - n wa da - i

13 A E A E A E A D

Te-ri sha - n wa da - i ra-b ne tu-u ma-an pe-ya - ri he - e - e Te-ri naam mu-ba-rak Ma-

19 A G A D D A G A

ri-am tu-u pa - k ka-wa - ri he Te-ri naam mu-ba-rak Ma-ri-am tu-u pa - k ka-wa - ri

25 D A G A D D A

he O - or-ta wi-cho ra-b ne te-nu ma-n ba-na-ya he O - or-ta wi-cho ra-b ne te-nu

32 G A D A G A D

ma-n ba-na-ya he ta - j na-ra - ni ra-b ne te - re sir ta sa-ja - ia he ta - j na-ra - ni

39 A G A D A E A E A E

ra-b ne te - re sir ta sa-ja - ia he Te-nu ka - rn sa-la - ma no-o - ri Te-nu ka - rn sa-la - ma

45 A E A E A E A D

te-nu ka - rn sa-la - ma no-o - ri a - r - sha di ra - ni he - e - e Te-ri

TERA PAK BADAN TERA PAK LAHO

1.

G C A- D A- D

Te-ra pa - k ba-dan te-ra pa - k la-hoo te-ra pa - k ba-dan te-ra

5 G G A- D A- D

pa - k la-hoo ha-mein day zin-da-gi ai-k nai zin-da-gi ha-mein day zin-da-gi ai-k nai zin-da-

10 1. G G G A- D G

gi Te-ra gi Al-ta - r pa - r Ma-seeh a - p-na j - wan baan - t - ta hai

Ye-su se mo-on - s - la - k ho kar sabkuch mil gay - a hai

Te - ri ya - a - a - d main har mo - min ro - ti tor - r - ta hai

16 G A- D G F

Al - ta - r pa - r Ma-seeh a - p-na j - wan baan - t - ta hai a - p-ne sath ra - fa -

Ye - su se mo-on - s - la - k ho kar sabkuch mil gay - a hai dil me b - sa kar Ma -

Te - ri ya - a - a - d main har mo - min ro - ti tor - r - ta hai pa - k shi - ra - ka - t

21 C D G F C

qat ka band-han ban - dh - a - ta ha - ai a - p-ne sath ra - fa - qat ka band-han

si ahi ko je wan kola gy - a ai dil me b - sa kar Ma - si ahi ko

main har pal tu - j - ko dhoon-da - ta hai pa - k shi - ra - ka - t main har pal

26 D G

ban - - dh - - a - ta ha - ai

je wan kola gy - a ai

tu - j - ko dhoon-da - ta hai

TERA RAB MERA RAB SOTA NAHI

1 E- D E-

7 D E- E- D E-

14 D E- Fine G D

20 E- G D E- A-

26 B- C D E- A- B-

31 C D E-

TERAY DIL KE KAR PAR YASU

4 E- D G A- D E- C E- E- D G A- D E-

8 C E- G C E- D A- B- C E- G
cha-ha-ta 1.Ban-na chah-ta-a wo - h hai han - a han te - e-ra hi meh-ma-an aj Ban-na chah-ta-a
2.Khu-shi ap - ni-i dy - e-ta han - a han tu-jhko ay ma - si - i-hi Khu-shi ap - ni-i
3.Nar-m awaazse-y bo - ol-ta han - a han mu-u-a was-tay te - e-ray Nar-m awaazse-y

15 C E- D A- B- C E- E- D G A- D E-
wo - h hai han - a han te - e-ra hi meh-ma-an aj te - ra ghamaur fi - i-kar wo-hai u - thana
dy - e-ta han - a han tu-jhko ay ma - si - i-hi raat din te - ray sa - th hi wo-hai reh - na
bo - ol-ta han - a han mu-u-a was-tay te - e-ray chor de ba - d salu - u-ki kho-ol de dar main

22 C E- E- D G A- D E- C E-
cha - ha - ta Te - ray dil ke da - ar par Ya - a - su kha - ta - kha - ta - a - ta
cha - ha - ta
a - a - ta

TERI NAJAT DY SHOK DY WICH

F B \flat F D- G9 C F B \flat F

Te-ri na-jat dy shok dy vi-ch hon-di be-hosh hai me-ri ja-a-an te-re hi kol te aye Khu-da-a

13 D- G9 C F

dil thimein rakh - da han i - ma-a-an 1.Te - ri u - deek vi-ch aye Khu-da a-khi-ya te
2.Cham-ray di mash - q di mi - sal ho-ya - a hai
3.Mai - nu tu da - si aye Khu-da ki-ta-nay de -

22 G F

ho - ya-a hain fa - na - a - a Te - ri u - deek vi-ch aye Khu-da a-khi-ya te ho - ya-a
ra - ba-a me - ra - ha - a - al Cham-ray di mash - q di mi - sal ho-ya - a hai ra - ba-a
ha - ra-ay ji - wa ga - a - a Mai - nu tu da - si aye Khu-da ki-ta-nay de - ha - ra-ay

31 G F B \flat F F B \flat F D-

hain fa - na - a - a ka-do ja-wab tu ka-lien ga-a ka-do ja-wab tu ka-lien ga-a de-vien ga tu ta-
me - ra - ha - a - al su - ki ho jay - ri dhun dy na-al su - ki ho jay - ri dhun dy na-al parmeinna bhul - ya
ji - wa ga - a - a me-ray - a dush-ma - na hi da a me-ray - a dush-ma - na hi da a ka - do tu ka - rein

43 G9 C F B \flat F D- G9 C

sal - li - ya - a a Te - ri na - jat dy shok dy vi-ch hon-di be - hosh hai me - ri ja - a - an
te - ra na - a - am ga dy - ha - a - an

TUJHE KHUDAVAND NE CHUN LIYA HAI

The musical score consists of four staves of music. The first staff starts with a C- note. The second staff begins at measure 7 with a C- note. The third staff begins at measure 13 with a C- note. The fourth staff begins at measure 20 with a G note. The lyrics are written above the notes in a combination of English and Hindi. The music is in G major and 4/4 time.

1 C- G C- G C- C- G

7 C- G C- C- G C- G

13 C- C- G C- C- G

20 G C- G C- C- G

TU AKH AY MERI JAN

Zaboort 103

Tu akhaye me - ri - i-jan mu - ba - rik khu - da hi Tu akhaye me - ri - i jan mu -
Ka - di wi-na bhu-l bak-shi-shan oh - di - yan nu Ka - di wi-na bhu-l bak-shi -
Te - rey sa - re pa-a-pan nu ho hai mi - tan - da Te - rey sa - re pa-a-pan nu
Te - ri jaa - n nu mau - t tho oh ba - chan - da Te - ri jaa - n nu mau - t -

ba - rik Khu - da hi Te o - say da he na pa - wi - tar sa - da - a hai Te
shan oh - di - yan nu Tu keh aye me - ri jan mu - ba - rik Khu - da - a hai Tu
oh hai mi - tan - da Tey - nu sa - rey ro - gaan tho dein - da shi - fa - a hai Tey -
tho oh ba - chan - da Tei - nu taa j reh - mat da kar - da a - ta - a hai Tei -

o - say da he na pa - wi - tar sa - da - a hai Tu akh aye me - ri - i jan
keh aye me - ri jan mu - ba - rik Khu - da - a hai Tu akh aye me - ri - i jan
nu sa - rey ro - gaan tho dain - da shi - fa - a hai Tu akh aye me - ri - i jan
nu taa - j reh - mat da kar - da a - ta - a hai Tu akh aye me - ri - i jan

TU HE QADOOS QADOOS HAI

D G A D D G A

7 D G E- A D D

ha-a-i lash-ka-ro ke Khu-da lash-ka-ro ke Khu-da lash-ka-ro ka-ay Khu-da Tu-u hi qa-doos qa-

13 G A D D G A D G

doos qa-do-os ha-a-i Tu-u hi qa-doos qa-doos qa-do-os ha-a-i yehza-mee a-sa-ma te-ri

19 A D G A D G D E- A

az-matsaypur yehza-mee a-sa-ma te-ri az-matsaypur al-la-mayba-laparho-o sha-na sa-da al-la-

25 G D E- A D D G A D

mayba-lapar ho-o sha-na sa-da Tu-u hi qa-doos qa-doos qa-do-os ha-a-i haimu-

31 G A D G A D G D

ba-rik wo-hi hai mu-ba-rik wo-hi haimu-ba-rik wo-hi hai mu-ba-rik wo-hi joKhu-da-wan-d ke na-am

36 E- A G D E- A D D G A

say a ga-ya joKhu-da-wan-dke na-am say a ga-ya Tu-u hi qa-doos qa-doos qa-do-os

43 D D G D

ha-a-i Tu-u hi qa-doos qa-doos qa-do-os ha-a-i

TU MERE JEEVAN KI ROTI HAI

F#- B- E F#-

Tume-re jee-van ki ro - ti ha - a - i tume-re jee-van ka pa - ni hai Tume-re

6 B- E F#- C#

jee-van ki ro - ti ha - a - i tume-re jee-van ka pa - ni hai Kha-ta ra - hon pi-la ra -

11 F#- C# F#-

hon Kha-ta ra - hon pi-la ra - ho - o-on Te-ri hi ma-hi-ma ga-ta ra - hon Tume-re

16 F#- B- E F#-

jee-van ki ro - ti ha - a - i tume-re jee-van ka pa - ni hai Tume-re jee-van ki ro - ti

21 B- E F#- A E

ha - a - i tu me-re jee-van ka pa - ni hai Muj-ko mi - li-hai zin-d-ga - ni -

25 A E A F#- B- E

ha - ai - ai Muj-ko mi - li-hai zin-d-ga - ni - ha - ai - ai te - ri hi di ku-r-ba - ni hai

29 F#- B- E F#- F#-

te - ri hi di ku-r-ba - ni hai Tu ne mu - jhe ny - ya jee-van di -

33 B- E F#- F#-

ya - a - a Te-re la - hoo ki ye nisha - ni hai Tu ne mu - jhe ny - ya jee-van di -

2

37 B- E F#- F#-

ya - a - a Te-re la - hoo ki yenisha - ni hai Tu me-re jee-van ki ro - ti

41 B- E F#- B-

ha - a - i tume-re jee-van ka pa - ni hai Tume-re jee-van ki ro - ti ha - a - i tume-re

46 E F#- E

jee-van ka pa - ni hai Oh Ye-shuaa tu aa tuaa ja - re Oh Ye-shuaa tu aa tu aa-ja re

51 D C#

Oh Ye-shu aa tu aa tu aa-ja re Oh Ye-shu aa tu aa tu aa-ja re Oh Ye-shu aa tu

55 F#- E D

Oh Ye-shuaa tu aa tuaa ja - re Oh Ye-shuaa tu aa tu aa-ja re Oh Ye-shuaa tu

60 C# A E

aa tu aa-ja re Oh Ye-shuaa tu aa tu aa-ja re Me-re si - r pa haa-th te-

65 A A E A F#- B- E

ra - a - a Me-re si - r pa haa-th te - ra - a - a de-ta hai har - pa-l sa-th me-

69 F#- B- E F#- F#-

ra de-ta hai har - pa-l sa-th me - ra Ja-ta ra - hoon me te - ribhand - gi

73 B- E F#- F#-

ma - a - i tu hai Ya - ho - wa - a baap me - ra Ja-ta ra - hoon me te - ribhand - gi

77 B- E F#- F#- B-

ma - a - i tu hai Ya - ho-wa-a baap me - ra Tume-re jee-van ki ro - ti ha - a - i tume-re

82 E F#- B- E

jee-van ka pa - ni hai Tume-re jee-van ki ro - ti ha - a - i tume-re jee-van ka pa - ni

87 F#- A E A A E A F#-

hai Vaa-da ki - ya us-ne bak-shi ke sath Vaa-da ki - ya us-ne bak-shi ke sath swarg-g me

92 B- E F#- B- E F#-

tha - me-ga Ye-shu me-ra haath swarg-g me tha - me-ga Ye-shu me-ra haath Ra-khe-ga

96 F#- B- E F#-

vo muj - ko dil se la - ga - a - ke-ap-na b - na le - ga mujh-ko me-ra baap Ra-khe-ga

100 F#- B- E F#-

vo muj - ko dil se la - ga - a - ke-ap-na b - na le - ga mujh-ko me-ra baap Tu me-re

104 F#- B- E F#-

jee-van ki ro - ti ha - a - i tume-re jee-van ka pa - ni hai Tume-re jee-van ki ro - ti

109 B- E F#-

ha - a - i tu me - re jee - van ka pa - ni hai

TUJHE PAA KAR MASIHA

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of two flats. The time signature is 4/4 throughout.

Chords and Lyrics:

- Staff 1: C-, F- C-, A♭ G
- Staff 2: C-, G C- C- F- C-
- Staff 3: A♭ G C-
- Staff 4: G C- C- F- C- G C-
- Staff 5: G C- F- C- G C- F-
- Staff 6: G C- F- C- A♭ G
- Staff 7: C- G C- F- C-
- Staff 8: F- C-

Measure Numbers:

- Measure 1: C-, F- C-, A♭ G
- Measure 7: C-, G C- C- F- C-
- Measure 13: A♭ G C-
- Measure 19: G C- C- F- C- G C-
- Measure 26: G C- F- C- G C- F-
- Measure 33: G C- F- C- A♭ G
- Measure 39: C- G C- F- C-
- Measure 45: F- C-

YAA RAB TU MERI PANAH HAI

The musical score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature is 4/4 throughout.

- Staff 1:** Measures 1-6. Chords: D, G6, D A D. The melody features eighth-note patterns and some sixteenth-note figures.
- Staff 2:** Measures 7-12. Chord: G6. The melody continues with eighth-note patterns.
- Staff 3:** Measures 13-18. Chords: D, G, A, D A D, G, A. The melody includes eighth-note pairs and sixteenth-note groups.
- Staff 4:** Measures 19-24. Chords: D, A, D, A, D, G6, D, A. The melody consists of eighth-note pairs and sixteenth-note groups.
- Staff 5:** Measures 25-30. Chords: D, G6, D, A, D. The melody features eighth-note pairs and sixteenth-note groups.
- Staff 6:** Measures 31-32. Chord: G6. The melody ends with a single note followed by a long rest.

YARUSHALAM KI GALI GALI MEIN

The musical score consists of five staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature is 2/4 throughout.

Staff 1: Measures 1-12. Chords: C-, F-, G7, C-, C-, F-, G7, C-, C+. The lyrics are: Yarushalam ki gali gali mein, Yarushalam ki gali gali mein.

Staff 2: Measures 13-21. Chords: C-, F+, C-, G7, C-. The lyrics are: Yarushalam ki gali gali mein, Yarushalam ki gali gali mein.

Staff 3: Measures 24-29. Chords: G7, C-, G7, C-. The lyrics are: Yarushalam ki gali gali mein, Yarushalam ki gali gali mein.

Staff 4: Measures 35-40. Chords: C-, F, C-, F-, G7, C-, F+. The lyrics are: Yarushalam ki gali gali mein, Yarushalam ki gali gali mein.

Staff 5: Measures 46-50. Chords: C-, G7, C-. The lyrics are: Yarushalam ki gali gali mein, Yarushalam ki gali gali mein.

YE BADAN YE LAHOO TERI PYAR KI NISHANI

C G- C G- C G- C C G- C
 Yeh ba-dan yehla - hu-o-o-o-oh te-re pya-a - r ki-i ni-sha-ni Yeh ba-dan yehla - hu-o-o-o-oh te-re

8 G- C G- C F C F C F
 pya-a - r ki-i ni-sha-ni kha-a - ay gajo bhi is-s-ko pi-ye-e - e gajo bhi is-s-ko kha-a - ay gajo bhi

15 C F C G- C C
 is-s-ko pi-ye-e - e ga jo bhi is-s-ko pa-a - ay wozin - da - ga-a-a-a-ni Yeh ba-dan yehla-

21 G- C G- C G- C G- C F
 hu-o-o-o-oh te-re pya-a - r ki-i ni-sha-ni me-ri ya - da-ga - ri k li-ye-e-e-e tum yu - hi ka-re-te

27 C G- C F C C G- C
 reh-na me-ri ya - da-ga - ri k li-ye-e-e-e tumyu-hika-re-te reh-na Yeh ba-dan yehla - hu-o-o-o-oh te-re

34 G- C G- C C G- C G- C G- C
 pya - a - r ki-i ni-sha-ni Yeh ba-dan yehla - hu-o-o-o-oh te-re pya - a - r ki-i ni-sha-ni

YE ROTI HAM HAIN JITNI (Mystery of faith)

The musical notation consists of a single melodic line on a staff. Above the staff, the chords are indicated as follows: F, C, G-, C, B♭, C, F, B♭, C, F, B♭, C. The melody is composed of eighth and sixteenth note patterns.

YEH WAQT HAI BARKATON KA

G D G

Yeh waqt hai bar-ka-ton ka
 Yeh waqt hai cha-ha-ton ka
 Yeh waqt hai ra-fa-qa-ton ka
 Yeh waqt hai shu-k-ra-no ka
 Yeh waqt hai bar-ka-ton ka
 Yeh waqt hai cha-ha-ton ka
 Yeh waqt hai ra-fa-qa-ton ka
 Yeh waqt hai shu-k-ra-no ka

6 D G C A-

ton ka reh-ma-ton ka
 ton ka qur-ba-ton ka
 ton ka sha-ra-ka-ton ka
 no ka na-za-ra-no ka
 A-s-man ke da-ri-che
 Py-ar e-k du-s-re se
 Ho sha-ra-kat sa-bhi mein
 Bak-shi-shon ka Khu-da ki
 khol ga-ye-e a-j
 a-o a-as-se ka-ba-p me-ein e-k
 ka-re-shu-ka-ar hu-m

11 G E- D G

sa-re a-ba-rey reh-mathai bar-sa
 re hum a-man o cha-a-hat ko dil mein
 hai hum saan-jhi khu-shi-yan hu-ma-ri
 pal pal ba-p ka de py-ar deh voh
 in di-lon pe hu-ma-re Yeh
 har ki-si ke bha-re hum Yeh
 saan-jhe a-p-ne sa-bhi gham Yeh
 maa ka bhi de woh aan-chal Yeh

16 G D G

wa-qt hai bar-ka-ton ka
 wa-qt hai cha-ha-ton ka
 wa-qt hai ra-fa-qa-ton ka
 wa-qt hai shu-kra-no ka
 reh-ma-ton ka
 qur-ba-ton ka
 sha-ra-ka-ton ka
 na-za-ra-no ka
 ka(2x)

YESU CHALIS DIN OR RAT

Musical notation for the first line of the song. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Ye-su cha-lis din aur rat Tu ney sa-kht ria-zat ki sakht az - maish a - ye pa-ak zaat tu ney. The notes correspond to the letters above: D-, F, C, E-, A-, B-flat, C, F.

Ye-su cha-lis din aur rat Tu ney sa-kht ria-zat ki sakht az - maish a - ye pa-ak zaat tu ney
Din ko lu kehjhon-key theh Rat ko oos aursard ha - wa jan-war jun-glipher-te-ey theh pa-that

Musical notation for the second line of the song. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: jun - gle main sa - hi A - mi - in a - a - min. The notes correspond to the letters above: G-, A, D-, colon, A, D, A, C, E, G, B-flat, D, F, A, C, E, G.

jun - gle main sa - hi A - mi - in a - a - min
te - ra ta - kia tha

YESU HE USTAD YASU HE RAH

4

E A E A F♯-

Ye-su hi us-tad Ye-su hirah Ye-su hihaq au-r zin-da-gi he Ye-su hi us-tad Ye-su hirah

7

B7 E A E

Ye-su hihaq au-r zin-da-gi he Al-le - lu-ia Al-le - lu-ia Al-le - lu-ia Al-le - lu - ia

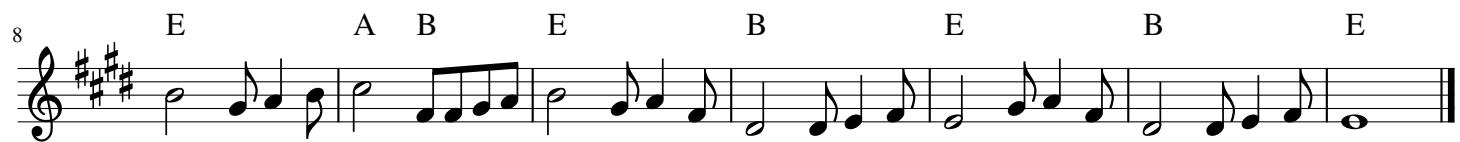
13

A F♯- B7 E

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

YASU MARA SAB KE LIYEE

(Mistery of faith)



YESU MARA ZINDA HOA

(Mystery of faith)

1 G D G D G
Ye-suma-ra zin-dah ho-a ja-han ke li - yewodu-ba - ra a - ye ga iss ja-han ke li - ye Ye-suma-ra zin-

11 D G D G C G
da ho-a ja-han ke li - ye wo du-ba - ra a - ye ga iss ja-han ke li - ye Al - le - lu-ia Al - le -

21 C G C G C G D G D G
lu-ia Al-le - lu-ia Al-le - lu-ia Al - le - e - lu-u - ia - a - a - a Al - le - lu-ia Al - le - lu-ia

YESU NAAM MEIN QUDRAT

YESU SADY WASTY MOYA AY

The musical score consists of four staves of music in G major, 2/4 time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are indicated above the notes in capital letters.

Staff 1 (Measures 1-7): G, C, G, G, C, G

Staff 2 (Measures 8-14): D, G, D, G, D, G, C, G

Staff 3 (Measures 17-23): C, G, D, G, D, G, D, G

Staff 4 (Measures 26-32): G, C, G, C, G

ZINDAGI KHUSHIYON KA SAGAR

4 F#- B- E A E F#- F#- B- E
 Zin - da-gi Khu-shi-yon ka sa-a-gar ban ka-r la-k pa - di Zin - da-gi khu-shi-on ka sa-a-gar

7 A E F#- D B- E C#- F#- D
 ban-ka-rcha-l pa - di sa-regha-ra-ne par te-ri jab ai-k na-za-r pa di sa-regha-ra-ne

14 B- E C#- F#- F#- B- E A E F#-
 par te-ri jab ai-k na-za-r pa - di jhoom ke ga - o jhoom kega-a-o jhoom kega-o sa - na

21 F#- B- E A E F#- F#- D
 jhoom ke ga - o jhoom ke ga-a-o jhoom ke ga-o sa - na te - ri sha-fa-qat hai Khu-da

27 E A F#- F#- D E A F#-
 har ba-cha-nmain hai chu-ka te - ri sha-fa-qat hai Khu-da har ba-cha-nmain hai chu-ka

33 B- C#+ E A F#- B- C#+ E A F#-
 te - re na-m ki sa-da aa - ye har su - e sa-da te - re na-m ki sa-da aa - ye har su - e sa-da

41 B- E A E F#- B- E
 Jhoom ke ga - o jhoom ke ga - o Jhoom ke ga-a-o sa - na Jhoom ke ga - o jhoom ke ga - o

47 A E F#-
 Jhoom ke ga - a - o sa - na

Song	Page
Aao_Ek_Nawa_Geet	2
Ae_Parbu_Hum_Tere_Dar_Par_Sadja_Karne	3
Agy_Akhyan_Saleeb_Da_Nishan_Rakh_Ly	4
Aha_Yesu_Aya_Zameen_Par	5
Ahh_Chukau_Teri_Dar_Par	6
Akhiyan_Chukna	7
Alleluia_Tareef_Karenge	8
Altar_Peh_Le_Ke_Ate_Hain	9
Ao_Sub_Chalen_Mere_Bap	10
Arshan_Uyat_Jalal_Rab_Day_Nay_(Gloria)	11
Asman_Par_Hosnaye_(Gloria)	12
Asmano_Ki_Bulandi_Par_Khuda_(Gloria)	13
Ay_Bargazeedo	14
Ay_Rooh_Pak_Utar_Aa	15
Ay_Yasu_Sachy_Khuda	16
Aye_Sab_Imandaro	17
Bandhan_Tooten_Ge	18
Bheis_Badla_Kiya_Hua	19
Bny_Raho_Tum	20
Bulandion_par_khuda_ki_azmat	21
Charag_Hai_Mere_Pairan_Lai	22
Choti_Choti_Galiyon_Mein	23
Chuk_Lai_Saleeb	24
Daim_Yakowa_Yaa_Rub	25
Dar_Asman_Hai_Pyari_Maa_Maryam	26
Dekho_Dekho_Koi_Aa_Raha_hai	27
Dekho_Jee_Arshan_Wala	29
Dil_Ke_Daagh_Ko	31
Dil_le_le_mera_pyary_Yesu	32
Dil_Se_Aradhana_Karun_Main	33
Fazal_Naal_Ay_Rub	34
Ghar_ghar_mein_angil_suna_haenge	35
Hallelujah_Bolo_Yesu_Zindagi_Ho_Gaya	36
Hamd_Ho_Teri_Aa_Yesu	37
Ho_Teri_Stutil_Aur_Aradhana	38
Howy_tenu_slaam_raan_asman	39
Hum_Teen_Badshah	40
Ibadat_karo	41
Is_Jahan_Mei_Kis_Sbab_Se	42
Jeshu_Mera_Charwaha	43
Jewan_ki_roti_dy	44
Jhoomy_Zamin_Asman_Aj_Har_Bashar	45
Kadoos_Kadeer_Tu_Hamesha_(SANCTUS)	46
Kalwari_Di_Kahani	47

Song	Page
Karo_Rab_De_Hun_Wadhyai	48
Karo_Sitaish_Jahowa_Di	49
Karta_Hun_Paish_Ya_Khuda	50
Keeta_Raham_Pyary_Yasu	51
Khuda_De_Par_De_Haitaan_Jo_(Zaboor_91)	52
Khuda_ki_mohabbat	53
Khudavanda_Tu_Kar_Hum_(Kyrie)	54
Khudawand_Apne_Logon_Main_Aya_Hai	55
Khudawand_Nu_Udeek_Di_Reh_(Zaboor_62)	56
Khudaya_Parhoon_Main	57
Khudaya_Rehem_Kar	58
Khudaya_Shukar_Hai_Tera	59
Khudaya_Teri_Rooh_To_Main_Bhala	60
Khushi_Khushi_Manao	61
Kush_Raho	62
Kyrie	64
Lab_Pe_Aati_Hai	65
Mai_Dar_Ty_Shafi_Aya_(Kyrie)	67
Mai_Kon_Sa_Tofa_Ya_Koi_Shae_Karu_Ada	68
Mai_Sabar_Dy_Naal	69
Masiha_Shukar_Ho_Tera	70
May_Kya_Lau_Ya_Khuda_Nazarna	71
Me_Khush_Hoya_Jado	72
Me_Tera_Badan_Kion_Na_Loun_Nasri	73
Me_Yasu_Ke_Noor_Main_Sath_Chalon_Ga	74
Mere_Jeevan_Mein_Yesu_Tera_Nam	75
Merhaba_Merhaba	77
Meri_Jaan_Hai_Karti	78
Meri_Rah_Ky_Wasty_Roshni	79
Meri_Rooh_Khuda-Ki_Pyasi_Hai	80
Mubarak_Mubarak_Mubarak_Khuda	81
Naghamy_Aman_Ky_Gaen	82
Naray_Lagao_Aur_Gao_Rey	83
O_Dhan_Jis_De_Bakhshe_Gye	84
Pak_Maa_Mariam_Bazurgi_Do_Jaha_Main	85
Paschal_Alleluia	86
Pehlay_Dhondo-Tum_Uski_Badshahi	87
Pichy_Masih_k_Chalty_Rahain	88
Rab_Ki_Howay_Sana_Hamesha	89
Rab_Sada_Sady_Uty_Apna_Raham_Wakhawy	90
Rab_Sada_Zor_Hai_Ty_Naal_Sadi_Hai_Panah	91
Rahe_Ga_Nam_Sada_Teekar_Masih_Da	92
Rehmat_Naal_Hai_Bharya_Hoya	93
Roohy_Pak_Khudawanda_Tu_Ah	94

Song	Page
Sada_Teekar_Hai	95
Sajda_Krta_Hu_Main_Na	96
Sajde	97
Sara_gharana	98
Sara_Jalal_Yessu_Tere_Liye_Hai	99
Saryo_Loko_Sady_Rab	100
Shukar_Yakowa_Dahi_Karo	101
Sikhawan_Ga_Tenu	102
SimplePrayer	103
Sing_Alleluia_To_The_Lord	104
Soorag_Se_Undail_Yessu	105
Suraan_Nu_Mila_Ke_(Paska_Alleluia)	107
Tareef_Ho_Khuda_Ky_Bary_Ky	108
Tenu_Nzra_Chrawa	109
Tera_Jallal_Masah_Tera	110
Tera_Kalam_Zamany_Main	111
Tera_Naam_Mubarak_Mariam	112
Tera_Pak_Badan_Tera_Pak_Laho	113
Tera_Rab_Mera_Rab_Sota_Nahi	114
Tere_Dil_Ke_Kar_Par_Yasu	115
Teri_Najat_Dy_Shok_Dy_Wich	116
Tjhy_Khudavand_Ny_Chun_Liya_Hai	117
Tu_Akh_Ay_Meri_Jan	118
Tu_He_Qadoos_Qadoos_Hai	119
Tu_Mere_Jeevan_Ki_Roti_Hai	120
Tujhy_paa_kar_masiha	123
Yaa_Rab_Tu_Meri_Panah_Hai	124
Yarushalam_Ki_Gali_Gali_Mein	125
Ye_Badan_Ye_Lahoo_Teri_Pyar_Ki_Nishani	126
Ye_Roti_Ham_Hain_Jitni_(Mystery_of_faith)	127
Yeh_Waqt_Hai_Barkaton_Ka	128
Yesu_Chalis_Din_Or_Rat	129
Yesu_He_Ustad_Yasu_He_Rah	130
Yesu_Mara_Sab_Ke_Liyee	131
Yesu_Mera_Zinda_Hoa	132
Yesu_Naam_Mein_Qudrat	133
Yesu_Sady_Wasty_Moya_Ay	134
Zindagi_Khushiyo	135